GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2025-2026

Swedish Literature I (A002193)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2027-2028

Lecturers in academic year 2027-2028

Vandenhaute, Daan	LW07	lecturer-in-charge
Willekens, Hanne	LW07	staff member

Offered in the following programmes in 2027-2028	**crdts**	**offering**

Teaching languages

Swedish

Keywords

Swedish, literature, literary studies

Position of the course

This course offers an introduction into Swedish literature and literary studies. It is followed by the course Swedish Literature II and Swedish Literature III (focussing on literary history).

Contents

This course teaches the basic terminology (in Swedish) for the analysis of literary texts and its application.
The analytical course comprehends both theoretical and practical elements. The relevant terms are first explicated and then applicated to specific examples which are discussed in class. Focus lies on narrative and drama, but poetry, childrens' literature and film adaptations might also be considered.
The students are expected to be present and to contribute actively to the classes. They will complete a number of individual tasks (in writing) by means of which they will be able to demonstrate their ability to use independently the terms and methodological tools they have been taught.

Initial competences

To have successfully completed the course Swedish Language proficiency I or to have acquired the necessary skills by other means.

Final competences

1 To know the basic Swedish terminology needed for the analysis of literary texts.
2 To be able to apply the basic Swedish terminology while reading literary texts.
3 To be able to participate in a discussion on literary texts in basic Swedish (B1).
4 To be able to report a literary analysis clearly and consistently in Swedish (B1).
5

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Practical, Independent work

Extra information on the teaching methods

Lecture (theory), group work and individual tasks.

Study material

Type: Slides

Name: slides
Indicative price: Free or paid by faculty
Optional: no

Type: Reader

Name: reader
Indicative price: Free or paid by faculty
Optional: no

References

Bergsten, Staffan (red.), *Litteraturvetenskap – en inledning*, 2002
Björck, Staffan, *Romanens formvärld*, 1953
Holmberg, Claes-Göran & Ohlsson, Anders, *Epikanalys. En introduktion*, 1999.
Nordlund, Anna, *Varför litteraturvetenskap*, 2013
Romberg, Bertil, *Att läsa epik*, 1970
Vulovic, Jimmy, *Narrativanalys*, 2013

Course content-related study coaching

Students get specific feedback on individual tasks.
Students have the possibility to contact the teacher with questions after each class and during office hours.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment with open-ended questions

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Extra information on the examination methods

- Oral exam (40%): the oral exam evaluates the subject matter covered during the lectures.
- Written exam (40%): to the written exam, students apply the theoretical insights acquired during the lectures in the analysis of an unseen text.
- Portfolio (20%): students create a portfolio with a number of assignments that are completed during or after the tutorials. The content of the portfolio is explained in detail in the first lesson. No second exam chance for the portfolio.

Calculation of the examination mark

The oral exam (knowledge of and insight into the subject matter of the lectures) counts for 40% of the final score, the written exam (analysis of unseen text) counts for 40% of the final score. The portfolio counts for 20% of the final score.

Facilities for Working Students

1. Partial exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy