GHENT UNIVERSITY

# Course Specifications

Valid as from the academic year 2026-2027

## Swedish Literature: Introduction to Story Analysis (A005684)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2027-2028**

| | | | |
|---|---|---|---|
| A (semester 2) | Swedish | Gent | independent work |
| | | | seminar |
| | | | lecture |
| | | | practical |

**Lecturers in academic year 2027-2028**

| | | |
|---|---|---|
| Vandenhaute, Daan | LW07 | lecturer-in-charge |
| Willekens, Hanne | LW07 | staff member |

| **Offered in the following programmes in 2027-2028** | **crdts** | **offering** |
|---|---|---|
| Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature(main subject English - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature(main subject French - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature(main subject German - Swedish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish) | 5 | A |

**Teaching languages**

Swedish

**Keywords**

Swedish, literature, literary studies

**Position of the course**

This course offers an introduction into Swedish literature and literary studies. It is followed by the course Swedish Literature II and Swedish Literature III (focussing on literary history).

**Contents**

This course teaches the basic terminology (in Swedish) for the analysis of literary texts and its application.
The analytical course comprehends both theoretical and practical elements. The relevant terms are first explicated and then applicated to specific examples which are discussed in class. Focus lies on narrative and drama, but poetry, childrens' literature and film adaptations might also be considered.
The students are expected to be present and to contribute actively to the classes. They will complete a number of individual tasks (in writing) by means of which they will be able to demonstrate their ability to use independently the terms and methodological tools they have been taught.

**Initial competences**

To have successfully completed the course Swedish Language proficiency I or to have acquired the necessary skills by other means.

**Final competences**

1 To know the basic Swedish terminology needed for the analysis of literary texts.
2 To be able to apply the basic Swedish terminology while reading literary texts.
3 To be able to participate in a discussion on literary texts in basic Swedish (B1).
4 To be able to report a literary analysis clearly and consistently in Swedish (B1).
5 Report in written Swedish at a basic level (B1) in a clear and coherent manner,

without using GAI tools in text production and/or editing, on independently conducted narratological analyses of narrative texts.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Lecture, Practical, Independent work

**Extra information on the teaching methods**

Lecture (theory), group work and individual tasks.
No lecture recordings are provided for this course (interactive teaching format).

**Study material**

Type: Slides

Name: slides
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

Type: Reader

Name: reader
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

**References**

Bergsten, Staffan (red.), *Litteraturvetenskap – en inledning*, 2002
Björck, Staffan, *Romanens formvärld*, 1953
Holmberg, Claes-Göran & Ohlsson, Anders, *Epikanalys. En introduktion*, 1999.
Nordlund, Anna, *Varför litteraturvetenskap*, 2013
Romberg, Bertil, *Att läsa epik*, 1970
Vulovic, Jimmy, *Narrativanalys*, 2013

**Course content-related study coaching**

Students get specific feedback on individual tasks.
Students have the possibility to contact the teacher with questions after each class and during office hours.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment, Written assessment with open-ended questions

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Written assessment with open-ended questions

**Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

**Extra information on the examination methods**

- Oral exam (40%): the oral exam evaluates the subject matter covered during the lectures.
- Written exam (40%): to the written exam, students apply the theoretical insights acquired during the lectures in the analysis of an unseen text.
- Portfolio (20%): students create a portfolio with a number of assignments that are completed during or after the tutorials. The content of the portfolio is explained in detail in the first lesson. No second exam chance for the portfolio.

**Calculation of the examination mark**

The oral exam (knowledge of and insight into the subject matter of the lectures) counts for 40% of the final score, the written exam (analysis of unseen text)

counts for 40% of the final score. The portfolio counts for 20% of the final score.

**Facilities for Working Students**

1. Partial exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy