GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Swedish Literature: Literary History (A005687)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2027-2028

A (semester 1)	Swedish	Gent	independent work
			practical
			lecture
			seminar

Lecturers in academic year 2027-2028

Vandenhaute, Daan	LW07	lecturer-in-charge
Biesemans, Joksie	LW07	staff member

Offered in the following programmes in 2027-2028	**crdts**	**offering**
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Swedish

Keywords

Swedish, literary studies, literary history, institutions

Position of the course

Accessing knowledge of Swedish literary history, from the 18th century onwards, focusing on the most important literary movements and periods and on important institutional developments.

Contents

Swedish Literature: Literary History deals with Swedish literary history from the 18th century to the present day. Introductory consideration is given to literary historiography as such and to the most important literature historical overview works dealing with Swedish literature. Subsequently, the main literary historical developments are discussed from a double perspective. The course focuses on the development of the literary system and discusses the most important literary institutions and institutional roles from a historical perspective. In addition, attention is paid to the most important periods and movements in Swedish literature.

Initial competences

To have successfully completed the BAI course Swedish literature or to have acquired the necessary skills by other means.

Final competences

1 Having insight into the principles of literary historiography, especially applied to Swedish literary historiography.
2 Having insight inot Swedish literary history
3 Having insight into the institutional determination of literature.
4 Being familiar with the main developments in Swedish literary history from the

18th century to the present day.
5 Being familiar with the main literary institutions and institutional roles and their developments in the context of Swedish literature.
6 Participating in Swedish in an oral discussion on literary historical themes.
7 Reflect in good Swedish (ERK level: B2) insightfully, in a clear and coherent way, without using GAI tools in text production and/or editing, in writing on a question relevant in the context of the course.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Practical, Independent work

Extra information on the teaching methods

No lecture recordings are provided for this course (interactive teaching format).

Study material

Type: Slides

Name: slides
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

Type: Reader

Name: reader
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

References

• Staffan Bergsten & Lars Elleströ̈m, Litteraturhistoriens grundbegrepp, Lund: Studentliteratur, 2004
• Torben Brostrøm, Modern svensk litteratur : 1940-1972, Stockholm : Aldus, 1974
• Torbjö̈rn Forslid e.a., Hö̈stens bö̈cker, Göteborg/Stockholm : Makadam, 2015
• Lars Furuland & Johan Svedjedal, Svensk arbetarlitteratur, Stockholm : Atlas, 2006
• Claes-Göran Holmberg, Upprorets tradition : den unglitterära tidskriften i Sverige,Symposion, 1987
• Lars Lö̈nnroth, Sverker Göransson, Sven Delblanc , Den svenska litteraturen, 8 vol, Stockholm : Bonniers, 1990
• Elisabeth Møller Jensen (red), Nordisk kvinnolitteraturhistoria. 5 vol. Höganäs : Wiken, 1996-1999
• Kristina Olls och Ingvar Wahlén, Svenska arbetarförfattare under 1900-talet, Örkelljunga : Settern, 1989
• Bernt Olsson & , Ingemar Algulin, Litteraturens historia i Sverige, Stockholm: Norstedt, 2009
• Marie Louise Ramnefalk, Anna Westberg/ Ingrid Holmquist, Ebba Witt-Brattström (red), Kvinnornas litteraturhistoria. 2 vol, Stockholm : Författarförlaget., 1983
• Ann Steiner, Litteraturen i mediesamhället, Lund : Studentlitteratur, 2015
• Johan Svedjedal (red), Svensk litteratur som världslitteratur : en antologi, Uppsala: Avdelningen för Litteratursociologi, Uppsala Universitet, 2012
• Anna Williams, Stjärnor utan stjärnbilder : kvinnor och kanon i litteraturhistoriska översiktsverk under 1900-talet, Stockholm: Gidlund, 1997

Course content-related study coaching

Student questions will be answered both in class and in the weekly tutorials.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Non-periodical: portfolio - detailed information, including deadlines, during the first lesson.
Periodical: oral exam - the questions are discussed in advance.

Calculation of the examination mark

25% non-periodical
75% periodical: oral exam

Facilities for Working Students

Facilities:

1 Possible exemption from educational activities requiring student attendance. A substitute task will be given after correspondence with the lecturer.
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given after appointment