GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Swedish Literature: Prose (A005688)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2027-2028

A (semester 2)	Swedish	Gent	lecture
			independent work
			group work
			seminar
			peer teaching

Lecturers in academic year 2027-2028

Vandenhaute, Daan	LW07	lecturer-in-charge
Biesemans, Joksie	LW07	staff member

Offered in the following programmes in 2027-2028	**crdts**	**offering**
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Swedish

Keywords

Swedish, literature, literary history, narratology

Position of the course

This course is conceived of as a text-oriented complement to the literary historical overview that is discussed in Swedish Literature: Literary History. In this way, the course connects competences from Swedish Literature I and Swedish Literature II and deepens them further.

Contents

In addition to and completing the broad literary-historical overview that is central to Swedish literature: Literary History, Swedish Literature: Prose approaches Swedish literary history rather from a micro-perspective through the discussion and analysis of a number of representative prose works, with a focus on the 20th and 21st centuries. Under the guidance of the lecturers, the students analyze relevant formal and thematic aspects and learn to exchange ideas in Swedish about the functioning of literary texts.

Initial competences

To have successfully completed the BAI course Swedish Literature or to have acquired the necessary skills by other means.

Final competences

1 Having a deepened understanding of text-oriented approaches to prose texts.
2 Having a deepened insight into Swedish literary history from the 19th century.
3 Applying those insights when contextualising and analysing Swedish prose texts.
4 Analyzing Swedish prose texts thematically and narratologically at an advanced

level.
5 Involving secondary literature adequately in these analyses.
6 In good Swedish (CEFR level: B2) writing a literary text analysis in a clear and coherent manner, without using GAI tools in text production and/or editing.
7 Giving a presentation in Swedish on a literary analysis and participate in a discussion on this topic.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Lecture, Independent work, Peer teaching

Extra information on the teaching methods

Teaching in class, in groups and individual tasks.
No lecture recordings are provided for this course (interactive teaching format).

Study material

Type: Slides

Name: slides
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

Type: Reader

Name: reader
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

Type: Other

Name: reading list novels (available on Ufora)
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

References

• Staffan Björck, Romanens formvärld, Stockholm : Natur och kultur, 1953
• Bo G Jansson, Millennieskiftets svenska roman och novell, Möklinta Gidlunds förlag, 2016
• Lars Lönnroth, Sverker Göransson, Sven Delblanc , Den svenska litteraturen, 4-5-6- 7, Stockholm : Bonniers, 1990
• Bernt Olsson & , Ingemar Algulin, Litteraturens historia i Sverige, Stockholm: Norstedt, 2009

Course content-related study coaching

The students will get feedback on their exercises made individually and collectively.
Student questions will be answered both in class and in their weekly tutorials.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

End-of-term evaluation (40%):during the exam students discuss their portfolio

with the teachers.
Portfolio ("assignment") (60%): During the first lesson, the concrete contents of the portfolio are explained in detail. The portfolio includes both group assignments and individual contributions, and both assignments directly related to the contact moments and others. Active participation in class discussions is a requirement.
Re-sit: Oral assessment (50%) Portfolio ("assignment") (50%): those who fail to pass the portfolio, present a revised version.

Calculation of the examination mark

See Extra information on the examination methods

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email or during an appointment during office hours
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy