GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Swedish Literature: Poetry (A005691)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2027-2028

A (semester 1)	Swedish	Gent	seminar
			independent work

Lecturers in academic year 2027-2028

Vandenhaute, Daan	LW07	lecturer-in-charge
Biesemans, Joksie	LW07	staff member
Willekens, Hanne	LW07	staff member

Offered in the following programmes in 2027-2028	**crdts**	**offering**
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Swedish

Keywords

Swedish literature, poetry, literary history, text analysis

Position of the course

In Swedish Literature: Introduction to Story Analysis and Prose, students engage in text-oriented analysis of prose texts; in Swedish Literature: Literary History and Prose, students deepen their knowledge of literary historical developments. This advanced course combines the literary-historical and text-oriented dimensions with specific attention to poetry as genre.

Contents

Through active reading, analysis and discussion of representative poetry colections/poems, this course offers a concise historical overview of the most important developments in Swedish poetry history from Bellman to the present day and introduces students to poetry as a specific (?) language act.

Initial competences

To have successfully completed the courses Swedish literature/ Literary History & Prose or to have acquired the necessary skills by other means.

Final competences

1 To have acquired a deepened knowledge of Swedish literary history, especially withregard to poetry as genre.
2 To have gained deepened insight in text-oriented analysis of poetry.
3 To adequately apply literary historical knowledge when analysing poetry.
4 To adequately confront own insights with insights from literary studies when analysing poetry.
5 To be able to give an oral presentation of a textual analysis and to participate in a discussion on it.
6 To be able to write a textual analysis in good and coherent Swedish

(C1), without using GAI tools in text production and/or editing.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

In class, we read, analyze, and discuss literary texts together. The students will do individual tasks (oral presentation or written task).
No lecture recordings are provided for this course (interactive teaching format).

Study material

Type: Slides

Name: slides
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

Type: Reader

Name: reader
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

References

Nina Burton, Den hundrade poeten : tendenser i fem decenniers poesi, Stockholm : FIB:s lyrikklubb, 1988.
Eva Lilja, Svensk verslära, Stockholm: Svenska Akademien, 2008
Arne Melberg, Lyrikens historia i 24 kapitel, Lund : Studentlitteratur, 2022
Åsa Warnqvist, Poesifloden. Utgivningen av diktsamlingar i Sverige 1976-1995, Lund : Ellerström, 2007
Örnen & Kråkan, Poesiåret
Klik om te editeren ---

Course content-related study coaching

Students can ask the lecturer questions both after class and in consultation with the lecturer.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Extra information on the examination methods

oral exam (80%).
Continuous Assessment (20%): portfolio; detailed information will be given at the start of the coruse. Students are expected to contribute actively to the classes.

Calculation of the examination mark

Oral assessment: 80%
Portfolio: 20%

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
A task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible
Extra information: For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy