GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Scandinavian Literature: Topics in Textual Analysis (A006704)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2027-2028

A (semester 1)	Swedish	Gent	lecture
			independent work
			peer teaching
			seminar

Lecturers in academic year 2027-2028

Vandenhaute, Daan	LW07	lecturer-in-charge
Biesemans, Joksie	LW07	staff member

Offered in the following programmes in 2027-2028	**crdts**	**offering**
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject English - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject German - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Latin - Scandinavian Studies)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Swedish

Keywords

Scandinavian literatures, text-oriented literary analysis, problem-oriented textual analysis.

Position of the course

The focus of this course is on text-oriented approaches to a literary study of the Nordic literatures. Students read and discuss fictional and critical texts in one or several Scandinavian languages, deepening their knowledge of text-oriented approaches of literary texts in general and of these approaches with regard to Scandinavian literature in particular.

Contents

In this course Nordic literary texts, especially modern narratives, but also, drama, non-ficton, film and poetry, are read and discussed. Within the text-oriented analysis several aspects may be discussed. Attention can be paid to thematic elements, narratological problems or genre-characteristics. The discussion of the primary texts is supported by and relates to relevant secondary literature of text-oriented research of the Nordic literatures.
The thematic focus of the course is determined by what at the moment is actual in Scandinavian literature and literary research, such as gender and climate change.

Initial competences

BA Language and Literature, Swedish

Final competences

1 practising text-oriented analyses of literary texts of Scandinavian literatures on an advanced level

2 discussing scientifically text-oriented research of Scandinavian literatures
3 reporting on one's own text-oriented research in texts written in Swedish on an advanced level (C1), without using GAI tools in text production and/or editing.
4 discussing text-oriented research orally in Swedish on an advanced level (C1)

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Independent work, Peer teaching

Extra information on the teaching methods

Teaching in class, individual presentations and class discussions of literary and critical texts.
No lecture recordings are provided for this course (interactive teaching format).

Study material

Type: Reader

Name: Reader
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

Type: Handouts

Name: Handouts
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

References

Camilla Brudin Borg, Jørgen Bruhn, Rickard Wingård, *Ekokritiska metoder.* Lund: Studentlitteratur AB, 2022.
Peter Degerman, *Tala för det gröna i lövet: ekopoesi som estetik och aktivism*. Lund: Ellerströms, 2018.
Peter Degerman, Anders E. Johansson, Anders Öhman (red.), *Norrlandslitteratur: Ekokritiska perspektiv*. Göteborg: Makadam Förlag, 2018.
Henrik Görlin, 'Från ekologi till ekokritik -- en skiss över ekokritikens framväxt', i *Litteratur och språk*, (2009) 5:5-20.
Reinhard Hennig, Anna-Karin Jonasson och Peter Degerman, *Nordic Narratives of Nature and the Environment. Ecocritical Approaches to Northern European Literatures and Cultures.* Lanham, Maryland: Lexington Books 2018.
Sven Lars Schulz (red.), *Ekokritik. Naturen i litteraturen, en antologi.* Uppsala: Centrum för miljö och utvecklingsstudier, 2007, ix-xxviii.
Sverker Sörlin, *Antropocen. En essä om människans tidsålder.* Stockholm: Svante Weyler Bokförlag AB, Stockholm 2017.

Course content-related study coaching

Following on class discussion and during office hours students can contact their teacher

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

100% non-period evaluation: portfolio. During the first lesson, the concrete

contents of the portfolio are explained in detail. The portfolio includes contributions directly related to the contact moments as well as other assignments. A complete portfolio is a prerequisite to pass.

Calculation of the examination mark

100% portfolio

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance. (except for the class during which the student has to give an individual presentation) Students will be giving an alternative task.
2. Possible rescheduling of the deadlines to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy