GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Dutch: Writing Skills (A703012)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0 **Study time 90 h**

Course offerings and teaching methods in academic year 2027-2028

A (Year)	Dutch	Gent	seminar
			independent work

Lecturers in academic year 2027-2028

Lybaert, Chloé	LW22	lecturer-in-charge
Delva, Sara	LW22	staff member
De Middeleir, Saar	LW22	staff member
De Schepper, Sylvianne	LW22	staff member
De Valck, Katrien	LW22	staff member
Ryckaert, Ruud	LW22	co-lecturer

Offered in the following programmes in 2027-2028	**crdts**	**offering**
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Language Technology)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Turkish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Language Technology)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Language Technology)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)	3	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least	3	A

two languages		A
Linking Course Master of Arts in Translation: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	3	A

Teaching languages

Dutch

Keywords

Writing proficiency, text structure, spelling, coherence, style

Position of the course

This course teaches student show to write goal-oriented coherent texts in Standard Dutch, taking into account text structure, correctness, readability and attractiveness. This course builds on competencies acquired in other courses: Dutch Linguistics: Introduction to Sociolinguistics (A005705), Dutch: Language Proficiency (A704155) and Dutch Linguistics: Grammar – Word Classes and Syntax of the Clause (A005709).

Contents

The course consists of four parts:
- General stylistic advice, with rephrasing exercises.
- Specific guidelines for summarising written and spoken texts, with specific attention to representativity, accuracy, text structure, coherence, stylistic adequacy and correctness.
- Specific guidelines for more creative texts.
- Spelling, language care and vocabulary expansion.

Initial competences

The final objectives of the different Dutch units of study of the first bachelor year.

Final competences

1 Having a command of Dutch at professional native speaker level, with special attention to the written norm [B.1.1.; assessed]
2 Recognizing and re-writing stylistic errors, normative errors and spelling errors [B.1.3.; assessed].
3 Using the knowledge of different societal domains when producing texts. [B. 1.8.; assessed].
4 Having a strong language awareness [B.3.1.; not assessed].
5 Taking joint responsibilty and being a team player [B.4.1.; not assessed].
6 Summarising spoken persuasive texts in a structured manner [B.6.1.; assessed].
7 Producing different types of texts in Dutch, with specific attention to argumentation, structure, coherence, correctness, readability and attractiveness. [B.6.2.; assessed].
8 Using relevant dictionaries, reference works and electronic resources [B.6.5.; not assessed].

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

Seminar: interactive in-class exercises.
Guided self-study: prepare exercises and writing assignments.
During the lectures we will study two text genres: (1) a summary of a spoken text, (2) a more creative text (such as a review or an opinion piece). We also focus on spelling, language care and vocabulary.

This course assumes the responsible use of generative artificial intelligence (GAI) for a part of the writing assignments. During the lessons, what this means will be explained. For the writing assignments no AI can be used.
Classes are not recorded.

Study material

Type: Syllabus

Name: Lesmateriaal voorzien door de lesgevers
Indicative price: Free or paid by faculty
Optional: no
Language : Dutch
Available on Ufora : Yes

References

- Steehouder, M. (2006). Leren Communiceren. Noordhoff Uitgevers.
- De Wachter, L., K. Fivez & C. Van Soom (2014). Academisch schrijven. Acco.
- Spelling. De regels op een rij (http://www.vlaanderen.be/nl/publicaties/detail/spelling-de-regels-op-een-rij)
- In Duidelijk Nederlands. Spreken en schrijven voor iedereen. (https://assets.vlaanderen.be/image/upload/v1645443512/In_duidelijk_Nederlands_139_xepeac.pdf)
- Woordenlijst Nederlandse Taal (http://woordenlijst.org/)
- Taaladvies (http://taaladvies.net/)

Course content-related study coaching

Additional materials via the online learning platform.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Skills test, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

First session:

- Two assignments in the course of the year: a summarisation of an oral text and a more creative text. Students have to write both texts in a collective examination situation: at a predetermined time in a predetermined auditorium.
- The course also focuses on spelling, language care and vocabulary development. During the lecture weeks, the students have to take two skills tests on these topics.

Second session:

- In the second session students have to write two papers in a collective examination situation (a summarisation of an oral text and a more creative text) and they have to take a test on spelling, language care and vocabulary.
- Partial results for which the student obtained at least half of the marks are transferred to the next exam period within the same academic year.

No generative artificial intelligence (GAI) may be used during the collective exam.

Calculation of the examination mark

First session:

- summarisation of an oral text: 50% of the end mark.
- more creative text: 30% of the end mark.
- Spelling, language care and vocabulary: 20% of the end mark.

Second session:

- summarisation of an oral text: 50% of the end mark.
- more creative text: 30% of the end mark.
- Spelling, language care and vocabulary: 20% of the end mark.

To pass the course, students must obtain a passing grade for the two writing

assignments as a whole (summary and creative text).
If a student fails to participate in one or more parts of the evaluation, they can no longer pass the course. If the final score would otherwise be 10 out of 20 or higher, it will be reduced to the highest non-compensable grade.
Partial results for which the student obtained at least half of the marks are transferred to the next exam period within the same academic year. They are not transferred to the next academic year.

Facilities for Working Students

Absences are permitted; no additional support materials will be provided. No recordings of the lessons will be made.
Writing tasks are preferably conducted at the same time as the other students, but an alternative time will be arranged if necessary.
Feedback can be provided via email or by appointment during office hours.