GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2026-2027

Advanced Course in Dutch Language Mastery (KOO1312)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2027-2028

A (semester 1) Dutch Gent

Lecturers in academic year 2027-2028

Ghyselen, Anne-Sophie LWO6 lecturer-in-charge

Offered in the following programmes in 2027-2028	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Master of Science in Communication Science(main subject Communication Management)	5	A
Master of Science in Communication Science(main subject Journalism)	5	A
Master of Science in Communication Science	5	A

Teaching languages

Dutch

Keywords

language proficiency, Dutch

Position of the course

This course aims to provide students with an above-average proficiency in written Standard Dutch, as required in the professional field.

Contents

In this course, students develop their skills in text correction and text editing:

- In the text correction component, we focus on the norms of Standard Dutch (spelling and punctuation, word choice, and grammar), and students are trained to carefully proofread texts for language errors.
- In the text editing component, students learn that a flawless text is not automatically a good text. The focus here is on style, tone, and word choice in formal writing, and students are trained to adapt their texts to suit the intended audience.

Students study the required material independently, using a textbook and online resources. During class sessions, additional explanations are provided where necessary, and a strong emphasis is placed on practical exercises.

Initial competences

Solid basic knowledge of Dutch

Final competences

1 The student is able to work with sources that provide information on what is correct or incorrect, or appropriate or less appropriate, in Dutch.
2 The student is able to recognize and correct errors in Dutch in texts.
3 The student is able to improve texts stylistically and adapt them to the intended audience.
4 The student is conscious of the fact that what is considered to be correct or wrong changes in time.
5 The student is aware of the fact that he/she will have to continue to gather information on evolutions in the use of a language and the attitudes toward this.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar

Extra information on the teaching methods

Students prepare the required material at home using a textbook and online resources; class time is devoted to interactive exercises and practical application.
The first (introductory) lesson is recorded and made available via Ufora, so that the schedule and objectives are clear for those who cannot attend the lesson 'live'.
Later lessons are not recorded, as this is not very useful for interactive workshops.

Study material

Type: Handbook

Name: Vraagbaak Nederlands. 9th edition.
Indicative price: € 45
Optional: no
Language : Dutch
Author : Eric Tiggeler
ISBN : 978-9-02446-249-0
Number of Pages : 280
Oldest Usable Edition : 9th edition.

References

- Tiggeler, Eric (2024). Vraabaak Nederlands. 9e editie. Boom uitgevers Amsterdam. [or more recent version if available at the start of the academic year]
- https://www.vlaanderen.be/team-taaladvies
- https://taaladvies.net/
- https://woordenlijst.org/

Course content-related study coaching

Interactive support through Ufora.
By appointment

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Written assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Students take two exams (without AI-tools):

1 **Midterm exam:** Students correct a text by identifying and improving elements that are inconsistent with the norms of Belgian Standard Dutch. They must distinguish between actual language errors and stylistic choices that authors may make.

2 **Final exam (during the exam period):** This exam consists of two parts:

- **Text correction test:** similar to the midterm exam.
- **Text editing test:** students identify and name stylistic issues, then rewrite the text to resolve these problems.

Calculation of the examination mark

Continuous/Periodic assessment (40%/60%)

Facilities for Working Students

For optimal learning outcomes, attendance in classes is strongly recommended, but it is not impossible to follow the course as a working student:

- Attendance is only mandatory for the midterm exam.
- Working students can request the keys to the exercises.
- The first (introductory) lesson is recorded, so that the schedule and objectives are clear for those who cannot attend the lesson 'live.' Later lessons are not recorded, as this is not very useful for interactive workshops.
- Working students can request interim feedback (by appointment during office hours).