POSTGRADUATE CURATORIAL STUDIES

PROGRAMME JOINTLY OFFERED BY GHENT UNIVERSITY, UNIVERSITY COLLEGE GHENT

48 ECTS CREDITS - LANGUAGE: ENGLISH

WHAT

Curatorial Studies considers curation – from the latin 'cura', to care for – to be a vital link between cultural production and the wider social sphere. In this expanded definition the curatorial crosses the entire spectrum of cultural production, from historical and artistic research to the documentation and archives of displays and the organisation of events. Curatorial Studies students are confronted with the diverse possibilities of the curatorial – from the collection, conservation and study of modern and contemporary art to developing new ways of making art public through on- and off-line displays, publications, pedagogical, social and performative projects.
The Curatorial Studies programme not only encourages students to develop their personal curatorial practice through the making of exhibitions, publications and events – with a final project acting as a culmination point – it also lays emphasis on the history and theory of exhibitions. Through a mix of lectures, seminars, workshops and independent research, students become conversant with the most up-to-date debates within the contemporary curatorial field, particularly as these intersect with social, political and ethical issues. Drawing on Ghent' s exceptional cultural history and present-day resources as well as its proximity to major European cities, the programme comprises a number of behind-the-scenes visits to key art institutions in Belgium and in neighbouring countries. The students' experience is further enhanced by regular talks by prominent international speakers, including curators but also museum directors, artists, writers and theorists.

STRUCTURE

It is an intensive one-year English-language postgraduate course aimed at applicants with an MA in the arts, humanities or sciences - or equivalent - and a keen interest in contemporary art, co-organized by University College Ghent, S.M.A.K. Museum of Contemporary Art in Ghent and Ghent University. This ensures a combination of theoretical training, through lectures and discussion seminars, and practical experience with study trips and projects.
All lecturers are research-active and recognised in their areas of specialisation, as conservation specialists, mediators, curators, and scholars. This expertise allows for an immersive experience, where students are immediately put into contact with real-world situations and professional challenges.

LABOUR MARKET

Thanks to the extensive knowledge and contacts acquired during the programme, students (re)enter the professional field in a position of strength. The programme's alumni/ae find employment in the artistic sector upon graduation, including in museums, galleries, non-profit art spaces, governmental cultural agencies, biennials, artist studios, magazines and, not least, academia. Moreover, given the long history of the programme, Curatorial Studies graduates benefit from a large network of alumni/ae who remain active within the cultural field.

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FACULTY OF ARTS AND PHILOSOPHY

2026-27

TOELATINGSVOORWAARDEN VOOR HOUDERS VAN EEN VLAAMS DIPLOMA

1 **Na onderzoek van de bekwaamheid van de student om de opleiding te volgen:**
   a opleidingen nieuwe structuur:
      - Een diploma van een masteropleiding aansluitend op een bacheloropleiding
      - Een diploma van een masteropleiding die volgt op een andere masteropleiding
   b opleidingen oude structuur:
      - Een diploma van de tweede cyclus van het hogeschoolonderwijs van twee cycli
      - Een diploma van een academische opleiding van de tweede cyclus

ADMISSION REQUIREMENTS FOR INTERNATIONAL DEGREE STUDENTS

A master's degree - or equivalent - is required. All candidates are expected to have a certain background of arts, theory of arts and/or curatorial studies. All candidates first complete the https://webreg.hogent.be pre registration before filling in the online application form that will be sent by mail.

Information on admission requirements and the administrative procedure for admission on the basis of a diploma obtained abroad, can be found on the following page: www.ugent.be/prospect/en/administration/enrolment-or-registration.

LANGUAGE REQUIREMENTS

Language requirements	Dutch: no language requirements English: CEFR level B2

PRACTICAL INFORMATION

Study programme

studiekiezer.ugent.be/postgraduate-curatorial-studies-en/programma

Information sessions

Graduation Fair

afstudeerbeurs.gent/en/students/further-studies

Enrolling institution

University College Ghent

Information on enrolment at Ghent University.

Application Deadline (for International degree students)

All candidates first complete the pre registration before filling in the online application form that will be sent by mail.

Tuition fee

More information is to be found on: www.ugent.be/tuitionfee

Contact

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https://schoolofartsgent.be/studeren/opleidingen/curatorial-studies