

# POSTGRADUATE CURATORIAL STUDIES

Jointly offered by University College Ghent, Ghent University and S.M.A.K. Museum of Contemporary Art, Ghent

48 ECTS CREDITS – LANGUAGE: ENGLISH – DEGREE: POSTGRADUATE CERTIFICATE

## COURSE CONTENT

Curatorial Studies considers curation – from the latin 'cura', to care for – to be a vital link between cultural production and the wider social sphere. In this expanded definition the curatorial crosses the entire spectrum of cultural production, from historical and artistic research to the documentation and archives of displays and the organisation of events.

Curatorial Studies students are confronted with the diverse possibilities of the curatorial – from the collection, conservation and study of modern and contemporary art to developing new ways of making art public through on- and off-line displays, publications, pedagogical, social and performative projects.

The Curatorial Studies programme not only encourages students to develop their personal curatorial practice through the making of exhibitions, publications and events – with a final project acting as a culmination point – it also lays emphasis on the history and theory of exhibitions. Through a mix of lectures, seminars, workshops and independent research, students become conversant with the most up-to-date debates within the contemporary curatorial field, particularly as these intersect with social, political and ethical issues.

Drawing on Ghent's exceptional cultural history and present-day resources as well as its proximity to major European cities, the programme comprises a number of behind-the-scenes visits to key art institutions in Belgium and in neighbouring countries. The students' experience is further enhanced by regular talks by prominent international speakers, including curators but also museum directors, artists, writers and theorists.

## COURSE STRUCTURE

It is an intensive one-year English-language postgraduate course aimed at applicants with a MA in the arts, humanities or sciences – or equivalent – and a keen interest in contemporary art, co-organised by University College Ghent, Ghent University and S.M.A.K. Museum of Contemporary Art, Ghent.

This ensures a combination of theoretical training, through lectures and discussion seminars, and practical experience with study trips and projects.

All lecturers are research-active and recognised in their areas of specialisation, as conservation specialists, mediators, curators, and scholars. This expertise allows for an immersive experience, where students are immediately put into contact with real-world situations and professional challenges.

## CAREER PERSPECTIVES

Thanks to the extensive knowledge and contacts acquired during the programme, students (re)enter the professional field in a position of strength. The programme's alumni/ae find employment in the artistic sector upon graduation, including in museums, galleries, non-profit art spaces, governmental cultural agencies, biennials, artist studios, magazines and, not least, academia. Moreover, given the long history of the programme, Curatorial Studies graduates benefit from a large network of alumni/ae who remain active within the cultural field.

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## TOELATINGSVOORWAARDEN VOOR HOUDERS VAN EEN VLAAMS DIPLOMA

### Na geschiktheidsonderzoek:

– Master – of gelijkgesteld diploma – en de corresponderende diploma's van vóór de bachelor-masterstructuur  
Deelname aan een oriënterend intakegesprek: van de kandidaten wordt verwacht dat zij een zekere achtergrond bezitten van (de theorie van) kunst(beheer). Je hebt het positief advies nodig van de opleidingsvoorzitter.

### Taal

De gesproken en geschreven taalvaardigheid in het Engels wordt getoetst tijdens het intakegesprek.

## PRAKTISCHE INFORMATIE

### Studieprogramma:

<https://studiegids.ugent.be>

> faculteiten > opleidingstypes > ga naar de opleiding van je keuze

### Infomomenten

School of Arts - KASK  
[www.schoolofarts.be](http://www.schoolofarts.be)

### Studiegeld

Meer informatie vind je op:  
[www.ugent.be/studiegeld](http://www.ugent.be/studiegeld)

## ADMISSION REQUIREMENTS FOR INTERNATIONAL DEGREE STUDENTS

A master's degree – or equivalent – is required.  
All candidates are expected to have a certain background of arts, theory of arts and/or curatorial studies.

### Language

A language certificate is not needed to apply but skills of spoken and written English will be evaluated during the interview with the orientation committee.

## PRACTICAL INFORMATION

### Study programme:

[www.ugent.be/coursecatalogue](http://www.ugent.be/coursecatalogue)

> by Faculty > Programme types > select your programme

### Application deadline for international degree students

[www.curatorialstudies.be](http://www.curatorialstudies.be)

All candidates first complete the preregistration before filling in the online application form that will be sent by mail (<https://webreg.hogent.be>).

### Enrolling institution

HoGent, School of Arts - KASK

### Tuition fee

More information:  
[www.schoolofarts.be](http://www.schoolofarts.be)

### Contact

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