

History of Modern Theatre (A005282)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size	<i>(nominal values; actual values may depend on programme)</i>			
Credits 6.0	Study time 180 h	Contact hrs	50.0 h	

Course offerings and teaching methods in academic year 2021-2022

A (semester 1)	Dutch	Gent	lecture	45.0 h
			guided self-study	5.0 h

Lecturers in academic year 2021-2022

Doutreligne, Sophie	LW17	staff member
Persyn, Leonie	LW17	staff member
Stalpaert, Christel	LW17	lecturer-in-charge

Offered in the following programmes in 2021-2022

	crdts	offering
Bachelor of Arts in Archaeology	6	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	6	A
Bachelor of Arts in History	6	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	6	A

Teaching languages

Dutch

Keywords

theatre, performing arts, history

Position of the course

This introductory course gives a historical overview of the European innovations in the theatre from 1880 until the second half of the twentieth century. The course helps students to acquire an insight into the artistic and discursive production of stage artists and to recognise its relevance for contemporary theatre makers. Students acquire an elementary visual knowledge in relation to the history of performing arts.

Contents

This training-unit offers a historical survey of the European innovations in theatre from 1880 until the second half of the twentieth century (e.g. Antoine, Wagner, Appia, Stanislavski, Brecht,...). Special attention is given to the relation to the other arts and to the relevance for the contemporary performing arts.

Initial competences

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Final competences

- 1 To have knowledge of the field of the (end of) 19th en 20th-century performing arts, the theatre makers and their manifestos, and their influence on the contemporary performing arts scene.
- 2 To be able to read on an elementary level the available sources testifying of the many forms of theatre in the (late) nineteenth and twentieth centuries.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture

Extra information on the teaching methods

- Lectures (36A) with reflective moments on the interpretation of historical sources testifying of the artistic and discursive production of performing artists in the 19th and 20th centuries.

Learning materials and price

- Audiovisual material, powerpointpresentations and chapters can be downloaded from Minerva.
- Video films illustrating the lectures can be downloaded from Minerva
- No costs (on-line availability of course material)

References

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Course content-related study coaching

Reflective moments in class concerning possible exam questions.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Periodical (100 %): Written examination with three open questions: a survey question, a question about insight and a question on the terminology used.

Calculation of the examination mark

The periodical evaluation counts for 100 % and is a written examination with three open questions: a survey question, a question about insight and a question on the terminology used

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy