

## Gender and Diversity Studies (A005530)

Due to Covid 19, the education and assessment methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 5.0

**Study time** 150 h

**Contact hrs**

45.0h

**Course offerings and teaching methods in academic year 2021-2022**

A (semester 1)

Dutch

Gent

lecture

0.0h

**Lecturers in academic year 2021-2022**

Motmans, Joz

LW21

lecturer-in-charge

De Vuyst, Sara

LW21

co-lecturer

**Offered in the following programmes in 2021-2022**

**crdts**

**offering**

[Bachelor of Arts in African Languages and Cultures](#)

5

A

[Bachelor of Arts in Art History, Musicology and Theatre Studies](#)

5

A

[Bachelor of Arts in History](#)

5

A

[Bachelor of Arts in Moral Sciences](#)

5

A

[Bachelor of Arts in Philosophy](#)

5

A

[Bachelor of Science in Sociology](#)

5

A

[Master of Arts in Oriental Languages and Cultures\(main subject China\)](#)

5

A

[Master of Arts in Oriental Languages and Cultures\(main subject India\)](#)

5

A

[Master of Arts in Oriental Languages and Cultures\(main subject Japan\)](#)

5

A

[Master of Arts in Oriental Languages and Cultures\(main subject Middle East Studies\)](#)

5

A

[Linking Course Master of Arts in Gender and Diversity](#)

5

A

**Teaching languages**

Dutch

**Keywords**

Gender, gender studies, diversity, inequality, intersectionality, sexuality, class, religion, functional diversity, age, ethnicity, LGBTQ+

**Position of the course**

This course offers an introduction to contemporary theories and research in the field of 'gender and diversity', with the objective of obtaining an analytical and critical insight into the social and cultural construction and representation of gender in relation to other forms of diversity, such as ethnicity, religion, sexuality, functional diversity, age, diversity in gender and the body, etc.

**Contents**

Introduction to gender studies, gender as an analytical concept and discussions on 'diversity' (lectures):

- overview of gender as an analytical concept at the level of the individual, the institutional and representation in the humanities;
- overview of the most important debates and developments in gender studies, like the equality/difference debate, sex/sexuality and gender, nature versus culture, intersectional theory, queer studies etc.

Reading of scholarly texts, together with lectures, interviews, documentaries, etc. and discussions on different domains (cases) in which gender and cultural

diversity interact in various sociopolitical processes. For example:

- race, ethnicity, migration, racism, privilege;
- bodily diversity, variations in sex characteristics
- functional diversity, (dis)ability
- religion, secularism
- sexuality and sexual diversity
- age, ageism
- gender diversity (transgender, non-binary, ..)

### **Initial competences**

### **Final competences**

- 1 1 To understand the notion of gender as a cultural construction: the cultural meanings of masculinity and femininity
- 2 2. To be able to apply gender as an analytical concept in the humanities
- 3 3. To have knowledge of the predominant theories in the study of gender and cultural diversity
- 4 4. To recognise and analyse inequality, invisibility, stereotyping and cultural essentialism in regards to gender and diversity at both a societal and methodological level.
- 5 5. To have developed some minimal critical, analytical, research, writing and communication skills.
- 6 6. To be able to read scholarly texts: to recognise, reformulate and summarise different arguments and positions and ability to take an individual, substantiated position;
- 7 7. To have discussion skills (seminars)

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Lecture

### **Extra information on the teaching methods**

Due to COVID19, alternative working methods can be rolled out if this is necessary.

- Lectures by lecturer & guest lectures (in Dutch)
- Independent work:
  - Possible writing assignments (in Dutch or in English).
  - Self-study (e.g. through the reading of scientific articles)

### **Learning materials and price**

Dutch reader with scientific articles is available for free at UFORA. Includes also articles in English.

### **References**

### **Course content-related study coaching**

- Possibility to personally ask questions after each class (half an hour)
- Interactive support through UFORA (forums)
- Personal: on appointment after electronic contact possible, fix speaking hours will be announced through UFROA (first semester). These appointments can go through MS Teams if necessary because of COVID-19.

### **Assessment moments**

end-of-term assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written examination

### **Examination methods in case of periodic assessment during the second examination period**

Written examination

### **Examination methods in case of permanent assessment**

**Possibilities of retake in case of permanent assessment**

not applicable

**Calculation of the examination mark****Facilities for Working Students**

1 Possible exemption from educational activities requiring student attendance.

2 Possible rescheduling of the examination to a different time in the same academic year

3 Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy