

## Modern Dutch literature II (A000039)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

C (semester 2)

Dutch

Gent

lecture

independent work

**Lecturers in academic year 2023-2024**

Bernaerts, Lars

LW07

lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	C
Exchange Programme Linguistics and Literature	5	C

**Teaching languages**

Dutch

**Keywords**

literature, prose, Dutch, twentieth and twenty-first century.

**Position of the course**

The course discusses important works of narrative fiction from the twentieth and twenty-first century. These texts are analysed, interpreted and contextualized.

**Contents**

Every year a new theme, genre, or (group of) author(s) is dealt with, starting from a representative corpus of texts. Special attention is paid to authors and texts that have contributed significantly to the innovation of Dutch fiction in the postwar period (1945 to the present). The analysis and interpretation of texts is embedded in contemporary international theoretical discussions.

**Initial competences**

The student is fully versed in the history of Dutch literature and of the most important poetical developments. He or she is acquainted with the principles of literary theory and criticism.

**Final competences**

- 1 Acquiring insight in the literary context of Dutch Post-War fiction
- 2 The student can produce an in-depth analysis of literary texts.
- 3 The student can use literary theory to analyse literary texts
- 4 The student can report the acquired insights efficiently and correctly.
- 5 The student is able to draw theoretical conclusions from a literary analysis in a critical way.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Lecture, Independent work

**Extra information on the teaching methods**

The course alternates lectures with discussions and brief presentations. The student reads the works on the reading list and comments upon a selection of them in a micro-essay. In class, these micropapers will be further discussed. They are also a point of reference during the oral exam.

**Learning materials and price**

Secondary literature will be available online.

Primary literature can be bought in the bookstore and is available in the library.

**References**

Van Alphen et.al., *Op poëtische wijze. Handboek voor het lezen van poëzie*. Coutinho/Open Universiteit, Bussum/Heerlen, 1996.

Hugo Brems, *Altijd weer vogels die nesten beginnen. Geschiedenis van de Nederlandse literatuur 1945-2005*. Bert Bakker, Amsterdam, 2006.

**Course content-related study coaching**

Lectures encouraging interaction; e-learning via Ufora.

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Calculation of the examination mark**

periodical and non-periodical evaluation

paper on 10, oral exam on 30 points

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance ; task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy