

Comparative Literature (A000060)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time** 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Dutch	Gent	lecture
			seminar
			independent work

Lecturers in academic year 2023-2024

Keunen, Bart	LW07	lecturer-in-charge
Ahmed, Maaheen	LW07	co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)	5	A

Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Master of Science in Teaching in Social Sciences (main subject Communication Science)	5	A
Master of Science in Communication Science (main subject Film and Television Studies)	5	A

Teaching languages

Dutch

Keywords

Comparative literature

Position of the course

This (advanced) course seeks to familiarize students with central concepts and issues related to the comparative study of literary texts from various periods, genres, or regions. This course is linked to the aims of the different curricula, particularly those of a bachelor in literature.

Contents

A survey of the central concepts and issues regarding the comparative study of texts in different media (literature, film and comics).

Initial competences

- To be familiar with the terminology of literary theory or other disciplines concerning narrative media.

Final competences

- 1 To have a scientific understanding of the specific characteristics of literary texts and narrative media.
- 2 To be able to implement various methods of analysis for the study of narratives.
- 3 To be able to explain the use of various methods of analysis in a broad historical, social, cultural, and philosophical context.
- 4 To be able to reflect critically upon the connections between texts from various periods, genres, and areas.
- 5 To be able to enter more advanced courses in the Master Comparative Literature and the language-specific masters.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, seminar, independent work

Extra information on the teaching methods

- Lectures, in which students are supposed to take notes .
- Independent work: individual reading of some texts.

Learning materials and price

References

Course content-related study coaching

Students can of course contact the lecturers for additional information.

Evaluation methods

end-of-term assessment

Examination methods in case of periodic evaluation during the first examination period

Assignment, oral assessment

Examination methods in case of periodic evaluation during the second examination period

Assignment, oral assessment

Examination methods in case of permanent evaluation**Possibilities of retake in case of permanent evaluation**

not applicable

Extra information on the examination methods

Assessment moment

Periodical (100%)

Assessment form

Written exam, which assesses the student's knowledge acquired during the term by means of:

- oral exam concerning the theoretical lessons
- skills developed during this course will be tested by means of an paper concerning a specific case.

Calculation of the examination mark**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy