

## Comparative Literature (A000060)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings in academic year 2025-2026**

**Lecturers in academic year 2025-2026**

Keunen, Bart

LW07

lecturer-in-charge

Ahmed, Maaheen

LW07

co-lecturer

**Offered in the following programmes in 2025-2026**

**crdts**

**offering**

**Teaching languages**

Dutch

**Keywords**

Comparative literature

**Position of the course**

This (advanced) course seeks to familiarize students with central concepts and issues related to the comparative study of literary texts from various periods, genres, or regions. This course is linked to the aims of the different curricula, particularly those of a bachelor in literature.

**Contents**

A survey of the central concepts and issues regarding the comparative study of texts in different media (literature, film and comics).

**Initial competences**

- To be familiar with the terminology of literary theory or other disciplines concerning narrative media.

**Final competences**

- 1 To have a scientific understanding of the specific characteristics of literary texts and narrative media.
- 2 To be able to implement various methods of analysis for the study of narratives.
- 3 To be able to explain the use of various methods of analysis in a broad historical, social, cultural, and philosophical context.
- 4 To be able to reflect critically upon the connections between texts from various periods, genres, and areas.
- 5 To be able to enter more advanced courses in the Master Comparative Literature and the language-specific masters.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Lecture, Independent work

**Extra information on the teaching methods**

- Lectures, in which students are supposed to take notes .
- Independent work: individual reading of some texts.

#### **Study material**

None

#### **References**

#### **Course content-related study coaching**

Students can of course contact the lecturers for additional information.

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment, Assignment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Assignment

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

not applicable

#### **Extra information on the examination methods**

*Assessment moment*

Periodical (100%)

*Assessment form*

Written exam, which assesses the student's knowledge acquired during the term by means of:

- oral exam concerning the theoretical lessons
- skills developed during this course will be tested by means of an paper concerning a specific case.

#### **Calculation of the examination mark**

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy