GHENT UNIVERSITY

Course Specifications

Valid in the academic year 2022-2023

Swedish Literature II (A000134)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h** **Contact hrs** 45.0h

Course offerings and teaching methods in academic year 2022-2023

A (semester 1)	Swedish	Gent	lecture	15.0h
			seminar	15.0h
			self-reliant study activities	7.5h
			practicum	7.5h

Lecturers in academic year 2022-2023

Biesemans, Joksie	LW07	staff member
Vandenhaute, Daan	LW07	lecturer-in-charge

Offered in the following programmes in 2022-2023	**crdts**	**offering**
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)	5	A

Teaching languages

Swedish

Keywords

Swedish, literary studies, literary history, institutions

Position of the course

Accessing knowledge of Swedish literary history, from the 18th century onwards, focusing on the most important literary movements and periods and on important institutional developments.

Contents

Swedish Literature II deals with Swedish literary history from the 18th century to the present day. Introductory consideration is given to literary historiography as such and to the most important literature historical overview works dealing with Swedish literature. Subsequently, the main literary historical developments are discussed from a double perspective. The course focuses on the development of the literary system and discusses the most important literary institutions and institutional roles from a historical perspective. In addition, attention is paid to the most important periods and movements in Swedish literature.

Initial competences

To have successfully completed the course Swedish literature I or to have acquired the necessary skills by other means.

Final competences

1 Having insight into the principles of literary historiography, especially applied to Swedish literary historiography.
2 Having insight inot Swedish literary history
3 Having insight into the institutional determination of literature.
4 Being familiar with the main developments in Swedish literary history from the 18th century

to the present day.
5 Being familiar with the main literary institutions and institutional roles and their developments in the context of Swedish literature.
6 Participating in Swedish in an oral discussion on literary historical themes.
7 Making a written summary of secondary literature relevant in the context of the course, in good Swedish (CEFR level: B2), l and in a insightful, clear and coherent way.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Practicum, Seminar, Lecture, Self-reliant study activities

Learning materials and price

The course material will be available on Ufora.

References

• Staffan Bergsten & Lars Elleströ̈m, Litteraturhistoriens grundbegrepp, Lund: Studentliteratur, 2004
• Torben Brostrøm, Modern svensk litteratur : 1940-1972, Stockholm : Aldus, 1974
• Torbjö̈rn Forslid e.a., Hö̈stens bö̈cker, Gö̈teborg/Stockholm : Makadam, 2015
• Lars Furuland & Johan Svedjedal, Svensk arbetarlitteratur, Stockholm : Atlas, 2006
• Claes-Gö̈ran Holmberg, Upprorets tradition : den unglitterära tidskriften i Sverige,Symposion, 1987
• Lars Lö̈nnroth, Sverker Gö̈ransson, Sven Delblanc , Den svenska litteraturen, 8 vol, Stockholm : Bonniers, 1990
• Elisabeth Møller Jensen (red), Nordisk kvinnolitteraturhistoria. 5 vol. Hö̈ganä̈s : Wiken, 1996-1999
• Kristina Olls och Ingvar Wahlén, Svenska arbetarförfattare under 1900-talet,Örkelljunga : Settern, 1989
• Bernt Olsson & , Ingemar Algulin, Litteraturens historia i Sverige, Stockholm: Norstedt, 2009
• Marie Louise Ramnefalk, Anna Westberg/ Ingrid Holmquist, Ebba Witt-Brattström (red), Kvinnornas litteraturhistoria. 2 vol, Stockholm : Författarförlaget., 1983
• Ann Steiner, Litteraturen i mediesamhället, Lund : Studentlitteratur, 2015
• Johan Svedjedal (red), Svensk litteratur som världslitteratur : en antologi, Uppsala: Avdelningen för Litteratursociologi, Uppsala Universitet, 2012
• Anna Williams, Stjärnor utan stjärnbilder : kvinnor och kanon i litteraturhistoriska översiktsverk under 1900-talet, Stockholm: Gidlund, 1997

Course content-related study coaching

Student questions will be answered both in class and in the weekly tutorials.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral examination

Examination methods in case of periodic assessment during the second examination period

Oral examination

Examination methods in case of permanent assessment

Portfolio

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Non-periodical: portfolio - detailed information, including deadlines, during the first lesson.
Periodical: oral exam - the questions are discussed in advance.

Calculation of the examination mark

25% non-periodical
75% periodical: oral exam

Facilities for Working Students

Facilities:

1 Possible exemption from educational activities requiring student attendance. A substitute task will be given after correspondence with the lecturer.
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given after appointment