

## Swedish Literature II (A000134)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)

Swedish

Gent

seminar

lecture

independent work

practical

**Lecturers in academic year 2023-2024**

Biesemans, Joksie

LW07

staff member

Vandenhoute, Daan

LW07

lecturer-in-charge

**Offered in the following programmes in 2023-2024**

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - Swedish\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject English - Swedish\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject French - Swedish\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject German - Swedish\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject Latin - Swedish\)](#)

5

A

[Exchange Programme Linguistics and Literature](#)

5

A

[Preparatory Course Master of Arts in Linguistics and Literature\(main subject Scandinavian Studies\)](#)

5

A

**Teaching languages**

Swedish

**Keywords**

Swedish, literary studies, literary history, institutions

**Position of the course**

Accessing knowledge of Swedish literary history, from the 18th century onwards, focusing on the most important literary movements and periods and on important institutional developments.

**Contents**

Swedish Literature II deals with Swedish literary history from the 18th century to the present day. Introductory consideration is given to literary historiography as such and to the most important literature historical overview works dealing with Swedish literature. Subsequently, the main literary historical developments are discussed from a double perspective. The course focuses on the development of the literary system and discusses the most important literary institutions and institutional roles from a historical perspective. In addition, attention is paid to the most important periods and movements in Swedish literature.

**Initial competences**

To have successfully completed the course Swedish literature I or to have acquired the necessary skills by other means.

**Final competences**

- 1 Having insight into the principles of literary historiography, especially applied to Swedish literary historiography.
- 2 Having insight inot Swedish literary history
- 3 Having insight into the institutional determination of literature.
- 4 Being familiar with the main developments in Swedish literary history from the 18th century

to the present day.

5 Being familiar with the main literary institutions and institutional roles and their developments in the context of Swedish literature.

6 Participating in Swedish in an oral discussion on literary historical themes.

7 Making a written summary of secondary literature relevant in the context of the course, in good Swedish (CEFR level: B2), I and in a insightful, clear and coherent way.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Seminar, Lecture, Practical, Independent work

#### **Learning materials and price**

The course material will be available on Ufora.

#### **References**

- Staffan Bergsten & Lars Elleström, *Litteraturhistoriens grundbegrepp*, Lund: Studentlitteratur, 2004
- Torben Brostrøm, *Modern svensk litteratur : 1940-1972*, Stockholm : Aldus, 1974
- Torbjörn Forslid e.a., *Höstens böcker*, Göteborg/Stockholm : Makadam, 2015
- Lars Furuland & Johan Svedjedal, *Svensk arbetarlitteratur*, Stockholm : Atlas, 2006
- Claes-Göran Holmberg, *Upprorets tradition : den unglitterära tidskriften i Sverige*, Symposium, 1987
- Lars Lönnroth, Sverker Göransson, Sven Delblanc , *Den svenska litteraturen*, 8 vol, Stockholm : Bonniers, 1990
- Elisabeth Møller Jensen (red), *Nordisk kvinnolitteraturhistoria*. 5 vol. Höganäs : Wiken, 1996-1999
- Kristina Olls och Ingvar Wahleń, *Svenska arbetar författare under 1900-talet, Örkelljunga : Settern*, 1989
- Bernt Olsson & , Ingemar Algulin, *Litteraturens historia i Sverige*, Stockholm: Norstedt, 2009
- Marie Louise Ramnefalk, Anna Westberg/ Ingrid Holmquist, Ebba Witt-Brattström (red), *Kvinnornas litteraturhistoria*. 2 vol, Stockholm : Författarförlaget, 1983
- Ann Steiner, *Litteraturen i mediasamhället*, Lund : Studentlitteratur, 2015
- Johan Svedjedal (red), *Svensk litteratur som världslitteratur : en antologi*, Uppsala: Avdelningen för Litteratursociologi, Uppsala Universitet, 2012
- Anna Williams, *Stjärnor utan stjärnbilder : kvinnor och kanon i litteraturhistoriska översiktsverk under 1900-talet*, Stockholm: Gidlund, 1997

#### **Course content-related study coaching**

Student questions will be answered both in class and in the weekly tutorials.

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

#### **Examination methods in case of permanent assessment**

Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

#### **Extra information on the examination methods**

Non-periodical: portfolio - detailed information, including deadlines, during the first lesson.

Periodical: oral exam - the questions are discussed in advance.

#### **Calculation of the examination mark**

25% non-periodical

75% periodical: oral exam

## Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance. A substitute task will be given after correspondence with the lecturer.
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given after appointment