

Spanish and Spanish-American Civilization (A000147)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Spanish	Gent	group work
			lecture
			seminar

Lecturers in academic year 2023-2024

Van Hoey, Eva	LW07	staff member
Logie, Ilse	LW07	lecturer-in-charge
Vervaeke, Jasper	LW07	co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Exchange Programme Cultures and Languages in Context	5	A
Exchange Programme History	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A

Teaching languages

Spanish

Keywords

Culture, civilisation, contemporary development, history, Spain, Spanish-America

Position of the course

This course is a fundamental preparation for the courses Spanish Literature I and II, Spanish-American literature I and II and for sociolinguistic aspects of Spanish Linguistics. It aims to give the students insight in the development of the countries where Spanish is the main language and in the cultures of Spain and Spanish-America

Contents

Part 1 offers a chronological survey of the social, political and cultural history of Spain emphasizing the importance of history to understanding critical phenomena in contemporary Spain.

Part 2 offers a chronological overview (capita selecta) of the social political and cultural history of Spanish-America emphasizing the importance of history to understanding critical phenomena in contemporary Spanish-America.

Each chapter pays particular attention to a representative cultural artifact.

Initial competences

- To dispose of the historical and cultural preparation that is expected after high school.
- To have completed the course Spanish Language Proficiency I or to have acquired the necessary skills by other means (at least level A2).

Final competences

- 1 To be able to explain the most important social, political and cultural aspects of the Spanish-speaking countries.
- 2 To be able to relate the contemporary social and cultural aspects of the Spanish-speaking world to the history of the Spanish-speaking world.
- 3 To be able to interpret oral, written and audiovisual sources on the news in Spain and Spanish-America
- 4 To be able to summarise a cultural problem in correct written and oral Spanish.
- 5 To be able to make use of digital research environments and search strategies to identify research objects.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Lecture

Extra information on the teaching methods

During the lectures, the study material is summarized and practiced. Class attendance is mandatory. In small groups, the students write an annotated bibliography in correct Spanish on a Spanish or Spanish-American topic based on sources about current events. Students attend mandatory guidance sessions for their bibliography in which they get feedback on their topics. They may be asked to attend lectures.

Livestream and class recordings will be available for the lectures.

Learning materials and price

Syllabus with illustrations (partim Spain/partim Spanish-America). Available on Ufora

Powerpoint Presentations with links to audiovisual fragments (available on Ufora)

Wooclap (free app for a quizz to practice the main topics of the course)

Total cost: € 0

References

The bibliography is included in the syllabus.

Course content-related study coaching

The main topics of each lecture are practiced with the app Wooclap. Interactive support via Ufora. Guidance and feedback on the preparation of the report (in separate sessions).

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with multiple-choice questions, Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with multiple-choice questions, Written assessment with open-ended questions

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

The annotated bibliography is submitted at the end of the course. It is prepared and submitted in small groups. The students get feedback on their work.

Calculation of the examination mark

70% written exam (multiple choice and essay questions); 30% paper (group work)

The bibliography must be written in correct Spanish.

Students who do not take part in the assessment of one or more parts of the course evaluation cannot pass the course evaluation. Should the average mark be

higher than 10/20, the final mark will be reduced to the highest non-pass mark (=9). The student cannot pass the course evaluation if he/she doesn't pass the written assessment.

A partial exemption may be granted if the student passes the examination or assignment in the first examination (only valid between the first and second examination period). In case of failure, the assignment may be reworked.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance, a second assignment can be imposed.
2. The examination can be rescheduled.
3. Feedback can be given by email or during an appointment.