

Spanish Linguistics I: an Introduction (A000167)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Spanish	Gent	seminar
			lecture
			independent work

Lecturers in academic year 2023-2024

Legaz Torregrosa, Helena	LW06	staff member
Roels, Linde	LW06	staff member
Enghels, Renata	LW06	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A

Teaching languages

Spanish

Keywords

Spanish, linguistics, history, phonetics, semantics, syntax, sentence analysis, grammar

Position of the course

This course helps students to acquire basic notions of Spanish linguistics and grammar. Exchange students may take this course. It does not require knowledge of Dutch.

Contents

- General introduction to (Spanish) notions of linguistics
- General overview of the history of Spanish
- Phonetics and phonology of contemporary Spanish: description of the Spanish sound system, phonetic structure (syllable, etc) and spelling problems
- The students are also initiated in semantics with notions such as polysemy, homonymy, synonymy,...
- Syntactic analysis of the simple clause (blended learning).
- Level of the Common European Framework of Reference for languages : A2/B1.

Initial competences

Students have followed the course Spanish language proficiency I or to have acquired the necessary skills by other means. Starting level: A1/A2.

Final competences

- 1 To have insight into the basic structures of Spanish and its evolution.
- 2 To have insight into the phonetic system of Spanish.
- 3 To acquire basic knowledge of semantics.
- 4 To have insight into the syntactic analysis of a simple Spanish clause. To be able to analyze the simple clause at a formal, functional and structural level.
- 5 Be able to apply in a correct written Spanish the linguistic notions that are discussed during

the lectures.

6 To dispose of a strong awareness of language and its role in human interactions and cultural production.

7 Make use of digital research environments and search strategies to identify research objects.

8 To be familiar with the basic concepts, and inter- and transdisciplinary possibilities of Digital humanities.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

- Lectures: theory. Several topics are supported by videos on Ufora.
- Seminar: exercises (introduction to linguistic notions, semantics & syntactic analysis, phonetic transcription).
- For the syntactic analysis the blended learning principle is applied: students prepare the contents at home by passing a number of learning paths. These include animated videos, tests and enquiries. The contents is then further discussed and practiced during the lectures.
- For each topic a set of interactive self-evaluation tests (incl. direct feedback) is provided on Ufora.

Learning materials and price

Syllabus. Cost: 10 EUR (can be bought at ACCO)

Online videos and learning paths on Ufora.

References

- Gómez Torrego, Leonardo, & Ignacio Bosque (2005). *Análisis Sintáctico: Teoría Y Práctica*. Madrid: SM.
- Matte Bon F. *Gramática comunicativa del español*
- Moliner M. *Diccionario de uso del español*
- Navarro, J.M. / Navarro Ramil, A.J. (2008): *Thematische woordenschat Spaans*, Amsterdam: Intertaal.
- RAE: *Nueva gramática básica de la lengua española* (recommended)
- Van Dale: *Groot woordenboek Spaans-Nederlands / Nederlands-Spaans* (recommended)

Course content-related study coaching

Professor (theory) and assistant (exercises)

Students are strongly encouraged to engage in interaction, to ask questions during the classes, and to take additional notes.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Participation, Written assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Extra information on the examination methods

- Contents periodical evaluation (95%): open theoretical questions on phonetics, semantics and the history of Spanish. Practice: sentence analysis, phonetic transcription and semantics.
- Non-periodical evaluation (5%): intermediary test on exercises (syntactic analysis of sentences). Student attendance during permanent evaluation moments and during lectures (theory and practice) is obligatory.

See also article 76 of the OER with respect to absence during the exam. When a student cannot attend the periodical or continuous evaluations due to sickness or other unforeseen circumstances, he has to inform the responsible teacher(s) before the test takes place.

Calculation of the examination mark

- Lectures (theory): written exam (50%)
- Seminars: written exam, periodical (45%) and continuous assessment (5%)

Facilities for Working Students

Facilities:

- 1 Possible exemption from certain educational activities requiring student attendance.
- 2 Student attendance during non-periodical evaluation moments is obligatory.
- 3 Feedback can be given by email