

French Language Proficiency III (A000175)

Course size	<i>(nominal values; actual values may depend on programme)</i>			
Credits 5.0	Study time 150 h	Contact hrs	45.0 h	

Course offerings and teaching methods in academic year 2023-2024

B (semester 1)	French	Gent	group work
			seminar
			independent work
			lecture

Lecturers in academic year 2023-2024

Demol, Annemie	LW06	staff member
Hadermann, Pascale	LW06	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	B
Exchange Programme Linguistics and Literature	5	B
Linking Course Master of Arts in Linguistics and Literature (main subject French)	5	B
Preparatory Course Master of Arts in Linguistics and Literature (main subject French)	5	B

Teaching languages

French

Keywords

Grammar, vocabulary, spelling, essays, oral interaction, French-Belgian culture

Position of the course

This advanced course wants to provide students with an outstanding knowledge of oral and written skills.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required, as exchange students will be set an alternative exam.

Contents

Consolidation of grammar, refining vocabulary, expansion of mastery in writing texts and in oral expression, spelling exercises, elements of francophone culture

Initial competences

To have completed the courses French language proficiency I and French language proficiency II or to have acquired the necessary skills by other means.

Final competences

- 1 To be able to express themselves fluently and in a perfect way in oral and written French
- 2 To be able to argue in a complex and cohesive way, orally and in writing
- 3 To be able to use connecting and signal words in a correct and varied way in argumentative texts.
- 4 To show an extensive vocabulary.
- 5 To be able to write a personal argumentative essay about one of the current topics treated in class.
- 6 To be able to synthesize information and arguments from different sources and to reformulate them in a coherent text
- 7 To show a critical attitude regarding his/her own proficiency and to take action in order to improve language skills
- 8 Acquire knowledge of francophone culture.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, group work, PDE tutorial, seminar, self-reliant study activities, online lecture, online seminar

Extra information on the teaching methods

Seminar: Collectively guided exercises and group lessons for training of specific oral and written skills, supported by an electronic learning environment (can be online or on campus)
 Lecture: introductory lesson (can be online or on campus)
 Tutorial: preparation and follow-up, under the guidance of the teacher, of the themes covered in the portfolio (can be online or on campus)
 Group work: debate and presentation (can be online or on campus)
 Guided self-study: 2 syntheses, 1 report, follow-up of the writing assignments, portfolio
 Independent work: vocabulary enrichment, dictations

Learning materials and price

Syllabus with exercises, site for writing skills and book references.
 Online learning materials via Ufora
 Total cost: 125 EUR
 Grevisse, M., *Le petit Grevisse*, Louvain-la-Neuve: De Boeck- Duculot.
 Didier, J.-J. & Seron, M., *Manuel d'orthographe*, Louvain-la-Neuve: De Boeck-Duculot.
Le petit Robert, Paris: dictionnaires Robert.

References

Course content-related study coaching

- Guidance by the staff during the lectures and via the e-learning environment
- The lecturer is available for individual coaching by appointment

Evaluation methods

end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination, oral examination

Examination methods in case of permanent evaluation

Written examination, oral examination, portfolio, participation

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Assessment moment

Periodical: exam

Non-periodical: continuous assessment. Participation in all modules is required to succeed.

Participation in every test and in every oral class is required to succeed.

Assessment form

- Written: exercises on grammar, vocabulary, spelling and writing report and syntheses.
- Oral: evaluation of the participation and the oral skills during obligatory conversation classes.
- Portfolio: process evaluation (the intermediate oral presentation, the oral defense and the portfolio dossier included)

Calculation of the examination mark

grammar, spelling, vocabulary (20%)

written skills (35%)

oral skills (20%)

portfolio (25%)

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance, a task is imposed in substitution;
 2. Possible oral examination on a different time in the same examination period
 3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy