

## French Language Proficiency III (A000175)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

B (semester 1)	French	Gent	group work
			seminar
			independent work
			lecture

**Lecturers in academic year 2023-2024**

Demol, Annemie	LW06	staff member
Hadermann, Pascale	LW06	lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	B
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	B
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	B
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	B
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	B
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	B
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	B
Exchange Programme Linguistics and Literature	5	B
Linking Course Master of Arts in Linguistics and Literature(main subject French)	5	B
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	B

**Teaching languages**

French

**Keywords**

Grammar, vocabulary, spelling, essays, oral interaction, French-Belgian culture

**Position of the course**

This advanced course wants to provide students with an outstanding knowledge of oral and written skills.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required, as exchange students will be set an alternative exam.

**Contents**

Consolidation of grammar, refining vocabulary, expansion of mastery in writing texts and in oral expression, spelling exercises, elements of francophone culture

**Initial competences**

To have completed the courses French language proficiency I and French language proficiency II or to have acquired the necessary skills by other means.

**Final competences**

- 1 To be able to express themselves fluently and in a perfect way in oral and written French
- 2 To be able to argue in a complex and cohesive way, orally and in writing
- 3 To be able to use connecting and signal words in a correct and varied way in argumentative texts.

- 4 To show an extensive vocabulary.
- 5 To be able to write a personal argumentative essay about one of the current topics treated in class.
- 6 To be able to synthesize information and arguments from different sources and to reformulate them in a coherent text
- 7 To show a critical attitude regarding his/her own proficiency and to take action in order to improve language skills
- 8 Acquire knowledge of francophone culture.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Group work, Seminar, Lecture, Independent work

#### **Extra information on the teaching methods**

Seminar: Collectively guided exercises and group lessons for training of specific oral and written skills, supported by an electronic learning environment (can be online or on campus)

Lecture: introductory lesson (can be online or on campus)

Tutorial: preparation and follow-up, under the guidance of the teacher, of the themes covered in the portfolio (can be online or on campus)

Group work: debate and presentation (can be online or on campus)

Guided self-study: 2 syntheses, 1 report, follow-up of the writing assignments, portfolio

Independent work: vocabulary enrichment, dictations

#### **Learning materials and price**

Syllabus with exercises, site for writing skills and book references.

Online learning materials via Ufora

Total cost: 125 EUR

Grevisse, M., *Le petit Grevisse*, Louvain-la-Neuve: De Boeck- Duculot.

Didier, J.-J. & Seron, M., *Manuel d'orthographe*, Louvain-la-Neuve: De Boeck- Duculot.

*Le petit Robert*, Paris: dictionnaires Robert.

#### **References**

#### **Course content-related study coaching**

- Guidance by the staff during the lectures and via the e-learning environment
- The lecturer is available for individual coaching by appointment

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Written assessment

#### **Examination methods in case of permanent assessment**

Oral assessment, Participation, Written assessment, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

*Assessment moment*

Periodical: exam

Non-periodical: continuous assessment. Participation in all modules is required to succeed. Participation in every test and in every oral class is required to succeed.

*Assessment form*

- Written: exercises on grammar, vocabulary, spelling and writing report and syntheses.
- Oral: evaluation of the participation and the oral skills during obligatory conversation classes.
- Portfolio: process evaluation (the intermediate oral presentation, the oral defense and the portfolio dossier included)

#### **Calculation of the examination mark**

grammar, spelling, vocabulary (20%)

written skills (35%)

oral skills (20%)

portfolio (25%)

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance, a task is imposed in substitution;
  2. Possible oral examination on a different time in the same examination period
  3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy