

## French Language Proficiency III (A000175)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings in academic year 2024-2025**

**Lecturers in academic year 2024-2025**

Demol, Annemie	LW06	staff member
Hadermann, Pascale	LW06	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

**crdts                      offering**

**Teaching languages**

French

**Keywords**

Grammar, vocabulary, spelling, essays, oral interaction, Francophone culture

**Position of the course**

This advanced course wants to provide students with an outstanding knowledge of oral and written skills.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required, as exchange students will be set an alternative exam.

**Contents**

Consolidation of grammar, refining vocabulary, expansion of mastery in writing texts and in oral expression, spelling exercises, elements of francophone culture

**Initial competences**

To have completed the courses French language proficiency I and French language proficiency II or to have acquired the necessary skills by other means.

**Final competences**

- 1 To be able to express themselves fluently and in a correct way in oral and written French
- 2 To be able to argue in a complex and cohesive way, orally and in writing, without online tools
- 3 To be able to use connecting and signal words in a correct and varied way in argumentative texts.
- 4 To show an extensive vocabulary.
- 5 To be able to write a personal argumentative essay about one of the current topics treated in class, without online tools.
- 6 To be able to synthesize information and arguments from different sources and to reformulate them in a coherent text, without online tools.
- 7 To show a critical attitude regarding his/her own proficiency and to take action in order to improve language skills
- 8 Acquire knowledge of francophone culture.
- 9 Critically apply appropriate (digital) tools and information sources to report clearly and correctly on socio-cultural themes from the French-speaking world.
- 10 Critically reflect in correct French on one's own thinking, learning, decision-making and actions and adjust this accordingly.
- 11 Critically reflect in correct French on social and socio-cultural issues.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Group work, Seminar, Independent work

## Extra information on the teaching methods

- Seminar: Collectively guided exercises and group lessons for training of specific oral and written skills, supported by an electronic learning environment
- Group work: debate and presentation
- Independent work: vocabulary enrichment, spelling, 2 syntheses, 1 personal comment, follow-up of the writing assignments, portfolio

This course assumes the responsible use of generative artificial intelligence (GAI). During the lessons, what this means will be explained.

## Study material

Type: Handbook

Name: Grevisse, M., *Le petit Grevisse*, Louvain-la-Neuve: De Boeck- Duculot.

Indicative price: € 23

Optional: no

Language : Other

Author : Grevisse, Maurice

ISBN : 978-2-80110-087-5

Number of Pages : 383

Oldest Usable Edition : 2009

Type: Syllabus

Name: Franse Taalvaardigheid III (French proficiency III)

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Type: Slides

Name: Slides

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Type: Other

Name: <https://www.schrijven.ugent.be/francais>

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Online Available : Yes

Type: Other

Name: Dictionnaire Le Petit Robert De La Langue Française (édition 2023)

Indicative price: € 73

Optional: no

Language : Other

ISBN : 978-2-32101-763-9

Oldest Usable Edition : 2022

## References

### Course content-related study coaching

- Guidance by the staff during the lectures and via the e-learning environment
- The lecturer is available for individual coaching by appointment

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Written assessment

**Examination methods in case of permanent assessment**

Oral assessment, Participation, Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

*Assessment moment*

Periodical: exam

The use of any generative AI system in written assessment is explicitly prohibited and may give rise to disciplinary procedures.

Non-periodical: continuous assessment.

Participation in all modules is required to succeed. Participation in every test and in every oral class is required to succeed.

*Assessment form*

- Written: exercises on grammar, vocabulary, spelling and independent writing of a synthesis and a personal comment.
- Oral: evaluation of the participation and the oral skills during obligatory conversation classes.
- Assignment - Portfolio: process evaluation (the intermediate oral presentation, the oral defense and the portfolio dossier included)

**Calculation of the examination mark**

grammar, spelling, vocabulary (20%)

synthesis and personal comment (40%)

oral skills (20%)

portfolio (20%)

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance, a task is imposed in substitution;
  2. Possible oral examination on a different time in the same examination period
  3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy