

Course Specifications

From the academic year 2021-2022 up to and including the academic year

Swedish Literature III (A000177)

Due to Covid 19, the education and assessment methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Contact hrs

45.0h

Course offerings and teaching methods in academic year 2021-2022

A (semester 2)

Swedish

Gent

microteaching

5.0h

seminar

25.0h

group work

5.0h

lecture

2.5h

self-reliant study activities

5.0h

online lecture

2.5h

Lecturers in academic year 2021-2022

Biesemans, Joksie

LW07

staff member

Vandenhaute, Daan

LW07

lecturer-in-charge

Offered in the following programmes in 2021-2022

crdts

offering

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)

5

A

Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)

5

A

Exchange Programme Linguistics and Literature

5

A

Preparatory Course Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)

5

A

Teaching languages

Swedish

Keywords

Swedish, literature, literary history, narratology

Position of the course

This course is conceived of as a text-oriented complement to the literary historical overview that is discussed in Swedish Literature II. In this way, the course connects competences from Swedish Literature I and Swedish Literature II and deepens them further.

Contents

In addition to and completing the broad literary-historical overview that is central to Swedish literature II, Swedish Literature III approaches Swedish literary history rather from a micro-perspective through the discussion and analysis of a number of representative prose works, with a focus on the 20th and 21st centuries. Under the guidance of the lecturers, the students analyze relevant formal and thematic aspects and learn to exchange ideas in Swedish about the functioning of literary texts.

Initial competences

To have successfully completed the course Swedish Literature I or to have acquired the necessary skills by other means.

Final competences

- 1 Having a deepened understanding of text-oriented approaches to prose texts.
- 2 Having a deepened insight into Swedish literary history from the 19th century.
- 3 Applying those insights when contextualising and analysing Swedish prose texts.

- 4 Analyzing Swedish prose texts thematically and narratologically at an advanced level.
- 5 Involving secondary literature adequately in these analyses.
- 6 In good Swedish (CEFR level: B2) writing a literary text analysis in a clear and coherent manner.
- 7 Giving a presentation in Swedish on a literary analysis and participate in a discussion on this topic.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Online lecture, Group work, Microteaching, Seminar, Lecture, Self-reliant study activities

Extra information on the teaching methods

Teaching in class, in groups and individual tasks.

Learning materials and price

All of the course materials will be available through Ufora.

References

- Staffan Björck, Romanens formvärld, Stockholm : Natur och kultur, 1953
- Bo G Jansson, Millennieskiftets svenska roman och novell, Möklinta Gidlunds förlag, 2016
- Lars Lönnroth, Sverker Göransson, Sven Delblanc , Den svenska litteraturen, 4-5-6- 7, Stockholm : Bonniers, 1990
- Bernt Olsson & , Ingemar Algulin, Litteraturens historia i Sverige, Stockholm: Norstedt, 2009

Course content-related study coaching

The students will get feedback on their exercises made individually and collectively. Student questions will be answered both in class and in their weekly tutorials.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral examination

Examination methods in case of periodic assessment during the second examination period

Oral examination

Examination methods in case of permanent assessment

Portfolio

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

End-of-term evaluation (35%): during the exam students discuss their paper with the teachers.
 Portfolio (65%): the portfolio consists of a number of documents directly related to the contact hours during the seminars (15%) and a paper (50%). In the first lecture students will be informed in detail on the concrete content of the portfolio. Only if the student contributes actively to the group discussions, the documents directly related to the seminars are included in the portfolio.
 Re-sit: Oral examination (50%) Portfolio (50%): those who fail to pass the portfolio, present a revised paper.

Calculation of the examination mark

See Extra information on the examination methods

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

