

## Italian Literature: Specific Problems II (A000197)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 2)

Italian

Gent

lecture

seminar

independent work

**Lecturers in academic year 2024-2025**

Celani, Ruben

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

Master of Science in Teaching in Languages(main subject Linguistics and Literature)

5

A

Master of Arts in Linguistics and Literature(main subject Dutch - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject English - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject French - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject German - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject Latin - Italian)

5

A

Master of Arts in Historical Linguistics and Literature

5

A

Exchange Programme Linguistics and Literature

5

A

**Teaching languages**

Italian

**Keywords**

**Position of the course**

This specialized course is a continuation of the Bachelor's Program in Italian and offers an in-depth study of a specific topic of Italian literary and cultural history.

**Contents**

The text and its thresholds: features and functions of the paratext in early modern Italian literature

**Initial competences**

Students have completed the Bachelor's program in Italian or acquired the necessary competencies in another way.

**Final competences**

- 1 To independently analyse the role of the Italian Renaissance in the Italian literary debate on the nation of the 19th and 20th centuries.
- 2 To develop the sharp analytical and argumentative skills needed to persuasively communicate ideas about literature and culture.
- 3 To have an insight into the historical functions of literature and literary criticism.
- 4 To apply methods of literary theory and cultural history in the analysis of literary texts, literary histories and cultural periodicals.
- 5 To situate ideas in relation to existing literary, theoretical and scholarly debates and, where relevant, build on and challenge those debates.
- 6 To present research results orally and in writing in an academically correct form.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Lecture, Independent work

### Extra information on the teaching methods

- Formal lecture: 9 class timeslots.
- Seminar: 9 class timeslots.
- Guided self-study: 2 class timeslots.

### Study material

Type: Handbook

Name: Roberto Carnero, Giuseppe Iannaccone, Il magnifico viaggio. 6 vols, 2022 OR Id., Al cuore della letteratura, 6 vols, 2019

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Online Available : No

Available in the Library : Yes

Type: Slides

Name: Powerpoint presentations

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : Yes

Available in the Library : No

Available through Student Association : No

Type: Reader

Name: Reader primary sources

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Online Available : Yes

Available in the Library : No

Available through Student Association : No

Type: Handouts

Name: handout primary sources

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

### References

See the bibliography distributed during the lectures.

### Course content-related study coaching

Guylian Nemegeer (guylian.nemegeer@ugent.be) by appointment

Tutoring by native speakers interns of the Italian section. Ad hoc tutoring to prepare the assignments/evaluations.

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Oral assessment

### Examination methods in case of periodic assessment during the second examination period

Oral assessment

### Examination methods in case of permanent assessment

Oral assessment, Written assessment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

Continuous assessment: oral and written

- 1 oral presentation on a self-selected case study
- 1 in-class writing assignment

End-of-term assessment: oral

- 1 oral exam

### **Calculation of the examination mark**

Continuous assessment: oral and written = 10 points

- 1 oral presentation: 5 points
- 1 in-class writing assignment: 5 points

End-of-term assessment: oral = 10 points

Score calculation language skills and scientific terminology: 25% of each assessment.

Students who fail to participate in the evaluation of one or more components of the course will no longer be able to pass the entire course. If the average final score would still be ten out of twenty or higher, it will be rounded down to the nearest non-successful digit, which is 9.

During the second examination period, students only need to retake the portion(s) of the exam that they did not pass in the first examination period (partial exemption).

### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from class attendance. An alternative program will be defined in accordance with the lecturer-in-charge.
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>