

Italian Literature: Specific Problems II (A000197)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Italian

Gent

seminar

lecture

independent work

Lecturers in academic year 2023-2024

Nemegeer, Guylian

LW07

lecturer-in-charge

Offered in the following programmes in 2023-2024

crdts

offering

Master of Science in Teaching in Languages(main subject Linguistics and Literature)

5

A

Master of Arts in Linguistics and Literature(main subject Dutch - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject English - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject French - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject German - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject Latin - Italian)

5

A

Master of Arts in Historical Linguistics and Literature

5

A

Exchange Programme Linguistics and Literature

5

A

Teaching languages

Italian

Keywords

Italian literature, early modern Italian literature, history of ideas, history of philosophy, Humanism, Renaissance, Platonism, anti-Platonism.

Position of the course

This specialized course is a continuation of the Bachelor's Program in Italian and offers an in-depth study of specific topics of Italian literary history.

Contents

This course studies major literary works of the Italian Renaissance. It aims at assessing the rebirth of Platonism in the Italian literary context. The course analyses the intertwin between Italian literature and philosophical debate in vernacular works of the 15th and 16th centuries. Students will be guided to exploring different literary themes and literary theories

Initial competences

This completion course following the bachelor's degree in Italian provides an in-depth study of a specific topic in Italian literature and in literary theory.

Final competences

- 1 To apply methods of the literary theory in the analysis of literary texts.
- 2 To explain the role of the philosophical debate in the Italian literary texts of the 15th and 16th century.
- 3 To give evidence of an attitude of scientific curiosity and lifelong learning.
- 4 To present research results orally and in writing in an academically correct form.
- 5 Oral and written reporting in Italian about the discipline and your own research (B2-C1 level)

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

- Formal lecture: 11 class timeslots.
- Seminar: 11 class timeslots.
- Guided self-study: 2 class timeslots.

Learning materials and price

Learning materials in Italian and English will be provided by the lecturer. Students will be guided to find additional materials.

Italian language:

Non-native speakers cfr. Italian Language Proficiency III [level B2/C1]

Italian native speakers: Salvatore Battaglia, Giorgio Bàrberi Squarotti, Edoardo Sanguineti, Grande dizionario della lingua italiana (Torino, UTET, 1961-2009). Tullio De Mauro, Grande dizionario italiano dell'uso (Torino, UTET, 1999). Available in the Faculty library

References

See the bibliography distributed during the lectures.

Course content-related study coaching

Teodoro Katinis (teodoro.katinis@ugent.be) by appointment

Tutoring by native speakers interns of Literature. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to prepare the assignments/evaluations.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Oral assessment, Written assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Continuous assessment: oral and written

- 1 oral presentation on one of the themes and/or works analysed in the course
- 1 paper on individual research and/or one of the themes and/or works analysed in the course

End-of-term assessment: oral

- 1 oral exam

Language competences:

- Advanced competence of the literary terminology
- Advanced competence of the Italian language (grammar and vocabulary)

Calculation of the examination mark

Continuous assessment: oral and written = 10 points

- 1 oral presentation: 5 points
- 1 paper: 5 points

End-of-term assessment: oral = 10 points

Score calculation language skills and scientific terminology

- Oral Continuous assessment: 25%
- Written Continuous assessment: 25%

- Oral End-of-term assessment: 25%

Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest nonsuccessful digit (= 9). In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Facilities:

1 Possible exemption from class attendance via alternative online learning path (lesson recordings and/or 1 substitute assignments)

2 Possible rescheduling of the examination to a different time in the same academic year

3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>