

## Poetics (A000389)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)

Dutch

Gent

seminar

30.0h

**Lecturers in academic year 2023-2024**

Pieters, Jurgen

LW07

lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A

Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A

### Teaching languages

Dutch

### Keywords

Literature, medicine, bibliotherapy, consolation

### Position of the course

In this advanced course, a historical survey of the poetical debates that have governed the development of Western literature is given. How did one reflect on literature and how does one try to understand and explain the importance of literary texts in the intellectual development of individuals and groups. The historical approach is meant to result in a deeper understanding of our ideas on literature today. The focus of this year's (23-24) course is on the idea that the reading of literary texts can have therapeutic effects in specific contexts of care - illness, mental suffering, grief.

### Contents

Bibliotherapy is an age-old practice and conviction: the idea that the reading of texts can have a wholesome effect - c.q. a highly negative impact - is a central point of discussion in Antiquity. Plato famously points out the dangers of poetry, while Aristotle is convinced of its positive, kathartic outcome.

The 'Greek' debate is the starting point of this course in which we will try to identify a number of arguments that have been central in the recent flourishing of bibliotherapy and in the work of a number of literary scholars who have helped give rise to the field of the so-called 'health humanities', a field of research in which a plea is being held for the importance of a humane and holistic form of care, in which patients and people in need of care are not being reduced to the illness or condition from which they suffer.

In this course we will read a number of key texts from different historical periods that have been central to the development of this rich field and that have shaped the specific position assumed by literary writings in this interdisciplinary field. We will read and discuss essays and other literary writings which allow for a deeper reflection on topics like illness, grief and mental instability.

### Initial competences

To have a basic knowledge of literary theory and analysis.

### Final competences

- 1 To have a thorough understanding of the poetical debates that determined and shaped Western conceptions of literary culture.
- 2 To be able to situate poetical texts in their cultural historical context.
- 3 To be able to analyse the rhetorical structure of poetical texts.
- 4 To be able to relate poetical debates to literary-historical developments.
- 5 To be able to connect poetical arguments to artistic debates.

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Independent work

### Extra information on the teaching methods

Students are expected to come prepared to the course meetings as the course is premised in classroom discussion. To that end, students will be required to send the professor a short paragraph and a question in advance of each course session (at 7 pm on the evening before the class convenes at the latest) that evidences critical reading and wrestling with the text. These will serve as the basis for our collective discussion. Every student is expected to submit a written response each week [one paragraph!]

### Learning materials and price

Students are expected to read the following texts during the semester:

1. Virginia Woolf, *Mrs. Dalloway*
2. Leo Tolstoj, *The Death of Ivan Ilyich*
3. Margret Edson, *Wit*

In addition to these texts, the course reader will contain fragments from writings by Plato, Aristotle, Shakespeare, Flaubert, J.M. Coetzee, Denise Riley en Philippe Forest.

## References

### Course content-related study coaching

The teacher is available for supervisory sessions.

### Assessment moments

continuous assessment

### Examination methods in case of periodic assessment during the first examination period

### Examination methods in case of periodic assessment during the second examination period

### Examination methods in case of permanent assessment

Oral assessment, Participation

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

### Extra information on the examination methods

Students are expected to come prepared to the course meetings as the course is premised in classroom discussion. To that end, students will be required to send the professor a short paragraph and a question in advance of each course session (at 7 pm on the evening before the class convenes at the latest) that evidences critical reading and wrestling with the text. These will serve as the basis for our collective discussion. Every student is expected to submit a written response each week [one paragraph!]

The students are expected to discuss at the occasion of their oral exam a selection of the texts that have been read during the course. The topic of the conversation can be discussed beforehand with the teacher.

### Calculation of the examination mark

The final grade will be determined as a summation of the following components:

20% attendance

30% written responses

50% final essay.

### Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy