

## Modern French Literature: Specific Problems I (A000419)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 1)

French

Gent

seminar

**Lecturers in academic year 2024-2025**

Theeten, Griet

LW22

staff member

Schoentjes, Pierre

LW07

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

Master of Science in Teaching in Languages(main subject Linguistics and Literature)

**crdts**

**offering**

5

A

Master of Arts in Linguistics and Literature(main subject Dutch - French)

5

A

Master of Arts in Linguistics and Literature(main subject French)

5

A

Master of Arts in Linguistics and Literature(main subject French - English)

5

A

Master of Arts in Linguistics and Literature(main subject French - German)

5

A

Master of Arts in Linguistics and Literature(main subject French - Greek)

5

A

Master of Arts in Linguistics and Literature(main subject French - Italian)

5

A

Master of Arts in Linguistics and Literature(main subject French - Latin)

5

A

Master of Arts in Linguistics and Literature(main subject French - Scandinavian Studies)

5

A

Master of Arts in Linguistics and Literature(main subject French - Spanish)

5

A

Exchange Programme Linguistics and Literature

5

A

**Teaching languages**

French

**Keywords**

French literature, 20-21st century, Contemporary literature, text analysis

**Position of the course**

This advanced course examines contemporary French literature. The diversity of the literary production after 1980 is central and students learn to master it.

**Contents**

This course focuses on contemporary French literature, published after 1980. It proposes case studies and an overview of "littérature de l'extrême contemporain". The aim is to give readers access to a sometimes apparently difficult field, given the quantitative importance of contemporary production.

This seminar expects an active participation of the students who are learn to reflect critically on contemporary literature. This objective is partly achieved because students collaborate in the "Choix Goncourt de la Belgique" (in collaboration with the French Embassy). Lectures of writers/ guest-speakers complete the course.

**Initial competences**

An excellent command of the French language. It is important to speak fluently in order to participate in the discussions. The course links up with the methodological issues and literary history presented in Ba3.

**Final competences**

- 1 Show advanced knowledge of key issues in French literature explored in the course.
- 2 Demonstrate a critical approach to scientific analyses.
- 3 Display the ability to analyze scientifically French-speaking literary texts in French.

- 4 Gain insight into the core issues in French literature discussed in the course.
- 5 Be able to report on and present in writing and orally one's own reading and research in French (proficiency level C1).
- 6 Show critical, analytical and synthetic thinking as regards the issues covered in the course.
- 7 Elucidate aesthetic, ethical and social aspects of the issues debated in the course.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Group work, Seminar, Independent work

#### **Extra information on the teaching methods**

- Seminar: Introductory courses, text analysis of complete or parts of literary works
- Group work: organisation of a jury for the "Choix Goncourt de la Belgique"
- Guided individual work: personal reading in order to prepare the courses.

#### **Study material**

None

#### **References**

Dominique Viart & Bruno Vercier, *La littérature française au présent*, Paris, Bordas, 2008 (2<sup>e</sup> éd).

#### **Course content-related study coaching**

Collective and individual supervision of student papers; Interaction during courses.  
Specific questions can be asked during the lecturer's or the AAP's office hours

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Participation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

The evaluation of participation spreads over all the period. The written evaluation consists of a portfolio about the "Choix Goncourt de la Belgique".  
Unwarranted long-term absences lead to the exclusion of the possibility of submitting a portfolio.

#### **Calculation of the examination mark**

In this non period bounded evaluation (100%) participation counts for 50% the paper for 50 %

#### **Facilities for Working Students**

Facilities:

- 1 Student attendance during educational activities is required
- 2 No alternative deadline possible for written assignment
- 3 Feedback can be given by telephone or during an appointment during office hours

For more information contact the monitoring service of the faculty of Arts and philosophy: <https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm>