

History of Visual Arts in the Low Countries II (A000438)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

C (semester 1) Dutch, English Gent lecture

Lecturers in academic year 2023-2024

Jonckheere, Koenraad LW17 lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	C
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	C
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	C
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	C
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	C
Bachelor of Arts in African Languages and Cultures	5	C
Bachelor of Arts in Archaeology	5	C
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	C
Bachelor of Arts in East European Languages and Cultures	5	C
Bachelor of Arts in History	5	C
Bachelor of Arts in Moral Sciences	5	C
Bachelor of Arts in Philosophy	5	C
Exchange Programme Art Studies	5	C
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	C

Teaching languages

English, Dutch

Keywords

Visual art in the Low Countries, history, Baroque, 16th century, 17th century, 18th century

Position of the course

This course is about the arts of the Baroque in (mainly) the Northern and Southern Netherlands from the late sixteenth until the eighteenth century. The developments and context of Baroque art are discussed on the basis of highlights and key moments.

The course structure is thematically. Much attention is devoted to contextualization.

Contents

Every class is devoted to one aspect of Baroque art in the Netherlands, visual arts in particular. Developments in the Northern and Southern Netherlands are compared and positioned in a wider European context. New insights and methodologies are elaborated upon.

Initial competences

Insight in early modern European history and art history.

Final competences

- 1 To have advanced knowledge of the visual arts in the Baroque period in the Netherlands
- 2 To have advanced methodological insight into the Baroque period of art history in the Netherlands.
- 3 To be able to contextualize baroque art and to define a problem correctly.
- 4 To be able to reflect critically and creatively on the visual arts.

5 To be able to present the results of one's own research, both orally and in writing.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture

Extra information on the teaching methods

- Lectures

Learning materials and price

Selection of articles on Ufora

Powerpoint slides on Ufora

Estimated cost: 15 EURO

References

Course content-related study coaching

- Individual guidance during office hours
- Oral exam testing the insight in the subject matter.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Assessment moment

Periodical (100%)

Assessment form

- Oral exam in line with the intended final competences

Calculation of the examination mark

100% periodical

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
 2. The examination cannot be rescheduled
 3. Alternative time for feedback
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy