

# Course Specifications

Valid in the academic year 2023-2024

# Spanish Linguistics II (A000469)

Course size	(nominal values; actual value	es may depend on programi	me)		
Credits 5.0	Study time 150 h				
Course offerings and teaching methods in academic year 2023-2024					
A (semester 1)	A (semester 1) Spanish Gent			lecture	
				seminar	
		i			
Lecturers in academ	ic year 2023-2024				
Roels, Linde L			LW06	staff member	
Jansegers, Marlies LW06			lecturer-in-charge		
Offered in the following programmes in 2023-2024				crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)				5	А
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)				5	А
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)				5	А
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)				5	Α
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)				5	А
Exchange Programme Linguistics and Literature				5	А
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian- Romance Languages)				- 5	A

#### Teaching languages

Spanish

#### Keywords

Spanish, morphology, derivation, variation, sociolinguistics, dialectology

#### Position of the course

The theoretical part of this advanced course studies an important linguistic component of Spanish, notably morphology.

#### Contents

Morphology of contemporary Spanish: description of the basic concepts and terminology and of the most important word classes in Spanish (noun, adjective, verb, adverb) in all their different aspects.

This course also discusses different aspects of contemporary morphological variation found in the Spanish-speaking world from a sociolinguistic and dialectological perspective. In order to do so, basic concepts and terminology of these disciplines are also introduced and discussed. The exercises treat morphology and an extensive range of lexical and grammatical constructions that are characteristic of Spanish. The students also prepare an individual task on a morphological subject.

#### Initial competences

To have completed the course Spanish Language Proficiency I and II and Spanish linguistics I or to have acquired the necessary skills by other means.

### **Final competences**

- 1 To have insight into the morphological structure of contemporary Spanish.
- 2 To be able to analyse and classify Spanish words morphologically.
- 3 To have thorough knowledge of the linguistic terms and concepts of Spanish morphology.
- 4 To be able to apply Spanish morphology in practical language use.
- 5 To be able to analyze linguistic phenomena in Spanish from a morphological perspective.

- 6 To understand scientific texts on morphological phenomena in Spanish and summarize their content.
- 7 Make use of digital research environments and search strategies to identify research objects.
- 8 To publish research data or results taking into account a specific target audience.
- 9 To be familiar with the basic concepts, and inter- and transdisciplinary possibilities of Digital humanities.
- 10 To dispose of a strong awareness of language and its role in human interactions and cultural production.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

#### Seminar, Lecture, Independent work

#### Extra information on the teaching methods

- Lectures and seminars: interactive method
- Guided self-study: used in preparation of lectures and seminars
- Independent work: individual exercises

#### Learning materials and price

Various learning materials on Ufora.

#### References

- Goethals, P. / De Groote, C. / Enghels, R. / Vandenberghe, J. (2011): Manual de expresión escrita en español. Técnicas de escritura para estudiantes neerlandófonos (B2-C1). Libro de teoría, Gent: Academia Press. (20€)
- Goethals, P. / De Groote, C. / Enghels, R. / Vandenberghe, J. (2011): Manual de expresión escrita en español. Técnicas de escritura para estudiantes neerlandófonos (B2-C1). Libro de actividades, Gent: Academia Press. (20€)
- Matte Bon: Gramática comunicativa del español
- Moliner M.: Diccionario de uso del español (recommended; compulsory in master)

#### Course content-related study coaching

ZAP and assistant

#### Assessment moments

end-of-term and continuous assessment

#### Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

#### Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

#### Examination methods in case of permanent assessment

Assignment

#### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

#### Extra information on the examination methods

- Theoretical questions
- Exercises on Spanish morphology
- Paper on a morphological topic (language skills will also be evaluated)
- Participation
- See also article 75 of the OER with respect to absence during the exam. When a student cannot attend the periodical or continuous evaluations due to sickness or other unforeseen circumstances, he has to inform the responsible teacher(s) before the test takes place. Students who do not take part in the assessment of one or more parts of the course evaluation cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

#### Calculation of the examination mark

- Theory (50% of the grand total) and exercises (50% of the grand total: 25% continuous and

25% non-periodical evaluations)

# Facilities for Working Students

Facilities:

- 1 Possible exemption from certain educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year