

## Italian Linguistics: Specific Problems I (A000487)

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	45.0 h
<b>Course offerings and teaching methods in academic year 2023-2024</b>			
B (semester 1)	Italian	Gent	independent work

### Lecturers in academic year 2023-2024

Crocco, Claudia LW06 lecturer-in-charge

Offered in the following programmes in 2023-2024	crdts	offering
<a href="#">Master of Science in Teaching in Languages (main subject Linguistics and Literature)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - Italian)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature (main subject English - Italian)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature (main subject French - Italian)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature (main subject German - Italian)</a>	5	B
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	5	B
<a href="#">Exchange Programme Linguistics and Literature</a>	5	B

### Teaching languages

Italian

### Keywords

Prosody, rhythm, intonation, syntax-prosody interface, prosodic structure, intonational phonology

### Position of the course

This specialized course deepens student's understanding of the phonology of the Italian language and the relationship between syntax and phonology.

The course focuses on:

- a) the phonological / prosodic constituents of Italian (prosodic phonology)
  - b) the intonation of Italian (intonational phonology)
  - c) the relationship between intonation and syntax (syntax-prosody interface)
- During this course, students will also further develop their language skills.
- Reading skills: reading scientific articles
  - Listening skills: listening to the lessons and to audio fragments
  - Writing skills: paper; ppt/handout supporting the oral presentation
  - Speaking skills: oral presentation; discussion of fragments / exercises

### Contents

The course aims to familiarize students with the prosodic phonology and its relationship to the information structure and syntax in Italian.

This course covers the following topics:

- introduction to acoustic phonetics
- prosodic hierarchy
- Intonation: introduction to the Autosegmental-Metrical theory
- The relationship between intonation, syntax and information structure (syntax-prosody interface)

The theory is illustrated by means of a series of examples taken from corpora Italian, etc.

### **Initial competences**

Thorough knowledge of the Italian language. Knowledge of the elements of Italian syntax and pragmatics. Expected language proficiency level: B2+

### **Final competences**

1 Language proficiency: the student reaches the C1 level.

The student can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

- Reading skills: independent reading of articles and chapters; ppt presentations (self-study; lectures; tutorials; microteaching)
- Listening skills: lectures, analysis of audio clips; understanding the questions during the seminars / permanent evaluation moments (seminars; self-study; microteaching; seminar guided exercises)
- Writing skills: paper; ppt / handout for the oral presentation
- Speaking skills: oral discussion of the theoretical problems concerning prosodic analysis; discussion of the analyzed fragments (tutorials; microteaching; oral final exam)

2 Insight into the theory: The student uses the linguistic terminology correctly.

He/she understands the most important points of phonological theory and of the relationship between phonology and phonetics, and phonology and syntax

3 Insight into the theory: The student can relate the content of the course to insights gained in other linguistics courses

4 Application of the theory: The student can independently analyze an audio fragment and can explain the most important phonetic, phonological and syntactic properties of the fragment

5 Research skills: the student can write a structured paper in which he analyzes a text and compares various possible analyzes. He / she analyzes and annotates audio fragments with Praat (spoken language analysis program) and has insight into the problems of segmentation, annotation and analysis of spoken language

6 Research skills: the student can independently search for, consult and critically report on scientific sources

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Self-reliant study activities

### **Extra information on the teaching methods**

self-reliant study activities: students read and study scientific texts, and analyze linguistic excerpts

Seminar: presentation and classroom discussion with the teacher and fellow students

(online) Lecture: introduction and in-depth lessons on the subject of the course.

Because of COVID19 modified forms of work can be used if necessary.

### **Learning materials and price**

On Ufora:

- Powerpoint-presentations, online lessen, video opnames
- scientific articles and/or book chapters (in Italian and English)
- total estimated cost: 10 EUR

### References

- Nespor, M. and I. Vogel (1986) Prosodic Phonology. Dordrecht: Foris.
- Nespor, M., 1993, Fonologia, Bologna: Il Mulino.
- Ladd, D. R., (2008), Intonational Phonology, 2nd edition, Cambridge: Cambridge University Press
- Soriano, P., 2006, Prosodia, Roma: Carocci.

### Course content-related study coaching

Specific questions can be asked during lecturer's office hours (by appointment)

### Evaluation methods

continuous assessment

### Examination methods in case of periodic evaluation during the first examination period

### Examination methods in case of periodic evaluation during the second examination period

### Examination methods in case of permanent evaluation

Oral examination, participation, assignment

### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

### Extra information on the examination methods

**Continuous assessment** = 100% of the final result

- 1 Seminar: (on campus) discussion (30%). The students study articles/chapters and prepare a number of questions, which are used as a starting point for the discussion
- 2 portfolio: (30%): collection of scientific sources (articles, webinars, etc.), reports (summaries of articles and discussions, critical reflections, etc.).
- 3 piece of work (30%): essay on a research theme.
- 4 report on guest lectures: 10% (<https://www.dlld.ugent.be/what-is-dlld/>)

The following competencies will be evaluated:

- Language skills
- understanding of the theory
- application of the theory
- research skills

In the second examination period, permanent assessment will be replaced by the following:

- 1 assignment (25%)
- 2 portfolio (25%)
- 3 oral presentation with discussion (40%)
- 4 Two mini-papers about the guest lectures of DLLD (10%) (<https://www.dlld.ugent.be/what-is-dlld/>)

### Calculation of the examination mark

- continuous assessment: 100%

### Facilities for Working Students

Working students can arrange a personalized study programme with the lecturer. The programme will include scientific articles, book or handbook chapters that can be autonomously studied.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy or surf to <https://www.ugent.be/student/nl/administratie/flexibel-studeren>