

## Italian Linguistics: Specific Problems I (A000487)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 1)	English, Italian	Gent	lecture	
			seminar	
			independent work	0.0h

**Lecturers in academic year 2024-2025**

Crocco, Claudia LW06 lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
<a href="#">Master of Science in Teaching in Languages(main subject Linguistics and Literature)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Dutch - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject English - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject French - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject German - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature(main subject Latin - Italian)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

**Teaching languages**

Italian, English

**Keywords**

Prosody, rhythm, intonation, form, functions, pragmatics, sociolinguistics, dialogical speech

**Position of the course**

This specialized course deepens student's understanding of the phonology of the Italian and other languages and the relationship between syntax and phonology.

The course focuses on:

- a) acoustic phonetics
- b) intonation and rhythm
- c) functions of prosody

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required. Knowledge of Italian and English is required.

**Contents**

This course covers the following topics:

- introduction to acoustic phonetics
- Intonation:structure and functions
- The relationship between intonation, syntax and information structure
- prosody in society

The theory is illustrated by means of a series of examples.

**Initial competences**

Knowledge of syntax, phonology and pragmatics at BA-level.

### Final competences

- 1 Insight into the theory: The student uses the linguistic terminology correctly. He/she understands the most important points of phonological theory and of the relationship between phonology and phonetics, and phonology and syntax
- 2 Insight into the theory: The student can relate the content of the course to insights gained in other linguistics courses
- 3 Application of the theory: The student can independently analyze an audio fragment and can explain the most important prosodic properties of the fragment
- 4 Research skills: The student can conduct a structured discussion in which he analyzes a theme and compares different possible analyses
- 5 Research skills: the student can independently search for, consult and critically report on scientific sources

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Group work, Seminar, Lecture, Independent work

### Extra information on the teaching methods

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### Study material

Type: Handbook

Name: Selected chapters from handbooks distributed during the course

Indicative price: Free or paid by faculty

Optional: no

Language : English

Number of Pages : 100

Online Available : No

Available in the Library : Yes

Type: Slides

Name: Slides of the course

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

Additional information: The material of the course is in English and Italian

Type: Reader

Name: Scientific articles

Indicative price: Free or paid by faculty

Optional: no

Language : English

Number of Pages : 100

Available on Ufora : Yes

Online Available : Yes

Available in the Library : Yes

### References

- Albano Leoni, F., and Maturi, P. (2018), *Manuale di fonetica*, Roma: Carocci.
- Nespó, M. and I. Vogel (1986) *Prosodic Phonology*. Dordrecht: Foris.
- Nespó, M., 1993, *Fonologia*, Bologna: Il Mulino.
- Ladd, D. R., (2008), *Intonational Phonology*, 2nd edition, Cambridge: Cambridge University Press.
- Ladefoged, P., Johnson, K. (2015), *A course in phonetics*. Australia: Wadsworth.
- Soriano, P., 2006, *Prosodia*, Roma: Carocci.

**Course content-related study coaching**

Specific questions can be asked during lecturer's office hours (by appointment)

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment

**Examination methods in case of permanent assessment**

Oral assessment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

**Extra information on the examination methods**

**Continuous assessment** = 50% of the final result

- 1 active participation to the classes
- 2 research tasks

**Calculation of the examination mark**

- continuous assessment: 50%
- oral examination: 50%

**Facilities for Working Students**

- Class attendance is recommended to successfully complete the course.
- Class attendance needs to be discussed with the teacher.
- No online/digital facilities (lectures take place on campus, without recordings).
- It is possible to take the exam at a different time within the regular exam period.
- Possibility to make an appointment for feedback.