

# Course Specifications

Valid as from the academic year 2024-2025

## Classics in Translation (A000492)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

### Course offerings and teaching methods in academic year 2024-2025

A (semester 1)	Dutch	Gent	lecture
			independent work

### Lecturers in academic year 2024-2025

Maes, Yanick	LW07	staff member
Demoen, Kristoffel	LW07	lecturer-in-charge

### Offered in the following programmes in 2024-2025

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Greek)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)	5	A
Preparatory Course Master of Arts in Historical Linguistics and Literature	5	A
Elective Set Literature	5	A
Elective Set The Classical Tradition	5	A

## **Teaching languages**

Dutch

## **Keywords**

Literature, Antiquity

## **Position of the course**

This basic course helps students become familiar with the most important genres, authors and texts from ancient literature, and teaches them how to situate these within the socio-political, historical and literary context. At the end of the course, students will have read characteristic samples of Greek and Latin literary texts in translation.

## **Contents**

A survey of the development of the most important literary genres is given, situated within the historical, socio-political and literary context. Besides theoretical insights and factual knowledge, texts which students have read in translation will be discussed.

As an addition to the courses, students are given a reading package with Greek and Latin texts in translation.

## **Initial competences**

No special requirements. Knowledge of Greek or Latin is not presumed.

## **Final competences**

- 1 To be able to situate the classical literary canon within its tradition.
- 2 To be able to relate the classical literary canon to socio-cultural facts.
- 3 To have knowledge of the importance of classical literature to the later European literary history.
- 4 To have a chronological framework for the further study of ancient literature.

## **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

## **Teaching methods**

Lecture, Independent work

## **Extra information on the teaching methods**

- Lectures and seminars.
- Guided independent work: personal reading.

## **Study material**

Type: Handbook

Name: D. Knecht, De literatuur van de Romeinen

Indicative price: € 24

Optional: no

Language : Dutch

ISBN : 978-9-03821-667-6

Type: Syllabus

Name: Korte geschiedenis van de Griekse literatuur (2 volumes: Syllabus en Lectuurbundel)

Indicative price: € 25

Optional: no

Type: Reader

Name: Lectuurbundels voor Grieks en Latijn

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

## **References**

No specifical required extra readings.

**Course content-related study coaching**

Specific questions can be asked after an appointment with the lecturers, or via email.

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

Questions regarding the survey of ancient authors and genres; questions concerning the interpretation of the texts read in class and the personal reading list.

**Calculation of the examination mark**

Latin and Greek parts each for 50%.

**Facilities for Working Students**

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same examination period.
- 3 Feedback can be given during an appointment (live or through videocall) during or after office hours.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy