

## History of Visual Arts in the Low Countries I (A000541)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2026-2027**

A (semester 1) English Gent

**Lecturers in academic year 2026-2027**

Schepens, Lisa	LW17	staff member
Jonckheere, Koenraad	LW17	lecturer-in-charge
Remond, Jaya	LW17	co-lecturer

**Offered in the following programmes in 2026-2027**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Exchange Programme Art Studies</a>	5	A
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Elective Set Art Studies</a>	5	A

**Teaching languages**

English

**Keywords**

Visual arts in the Low Countries, history, Flemish Primitives

**Position of the course**

This basic course situates the field of study in a broader social and cultural perspective, with the possibility of laying specific emphasis on some topics. Furthermore, scientific and methodological aspects of the personal field of study will be extended in order to give specific insights in the field of study. The course wants to expand the general academic and field-specific skills.

**Contents**

The course aims to provide an insight into the historiography, critical analysis of visual and written sources, and traditional as well as recent methods of research by focusing on a number of classic case studies of artistic production in the Southern Netherlands during the 15th century (the so-called 'Flemish Primitives') and the early 16th century. For example, the course looks at the division of labour in the Ghent Altarpiece by the Van Eyck brothers, among other themes. There is a strong focus on the role of scientific research methods in shaping the current discourse within the discipline.

**Initial competences**

**Final competences**

- 1 Insight into the late medieval and Renaissance artistic production in the Southern Netherlands, with emphasis on historiography, the most important research methods of the discipline and the current state of knowledge.
- 2 To develop independent critical and creative thinking.
- 3 To have a coordinating insight with respect to the humanities.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Lecture, Independent work

### **Extra information on the teaching methods**

Lectures: 30 h

For each class a powerpoint will be available on Ufora.

### **Study material**

None

### **References**

### **Course content-related study coaching**

Individual office hours

Coaching and follow-up of research paper

### **Assessment moments**

end-of-term assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

### **Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

### **Examination methods in case of permanent assessment**

### **Possibilities of retake in case of permanent assessment**

not applicable

### **Extra information on the examination methods**

Exchange students will receive a list of literature in English, which can be examined orally after appointment.

### **Calculation of the examination mark**

100 % periodical evaluation: written exam

### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance
  2. Possible rescheduling of the examination to a different time in the same academic year, with justification
  3. Feedback can be given by email or during an appointment, during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy