

## History of Visual Arts in the Low Countries I (A000541)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

D (semester 1)	Dutch	Gent	lecture
			independent work

**Lecturers in academic year 2024-2025**

Schepens, Lisa	LW17	staff member
Martens, Maximiliaan	LW17	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	D
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	5	D
<a href="#">Elective Set Art Studies</a>	5	D

**Teaching languages**

Dutch

**Keywords**

Visual arts in the Low Countries, history, Flemish Primitives

**Position of the course**

This basic course situates the personal field of study in a broader social and cultural perspective with the possibility of laying personal accents. Furthermore, scientific and methodological aspects of the personal field of study will be extended in order to create an insight in the state of affairs of that field of study. The course wants to expand the general academic and field specific skills, including oral presentation.

**Contents**

Through a number of classic case studies with respect to the artistic production in the Southern Netherlands during the 15th century (the so-called 'Flemish Primitives'), such as the division of hands in the Ghent Altarpiece of the brothers Van Eyck, the course provides insight into the historiography, the critical analysis of visual and written sources, and into traditional as well as recent methods of research. Much emphasis goes to the contribution of natural scientific research methods to current discourse in the discipline.

**Initial competences**

**Final competences**

- 1 Insight into the late medieval artistic production in the Southern Netherlands, with emphasis on historiography, the most important research methods of the discipline and the current state of knowledge.
- 2 To have an independent critical and creative reasoning power.
- 3 To have a coordinating insight with respect to the humanities.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Lecture, Independent work

**Extra information on the teaching methods**

Lectures: 30 h

For each class a powerpoint and a video will be available on Ufora.

**Study material**

None

**References**

**Course content-related study coaching**

Individual coaching, office hours

Coaching and follow-up of research paper

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

**Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

**Examination methods in case of permanent assessment**

**Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

Exchange students will receive a list of literature in English, which will be examined orally after appointment.

**Calculation of the examination mark**

100 % periodical evaluation: written exam

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email or during an appointment during office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy