

Seminar Dutch Literature (A000583)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

A (Year)	Dutch	Gent	peer teaching
			independent work

Lecturers in academic year 2023-2024

van der Haven, Kornee	LW07	lecturer-in-charge
Bernaerts, Lars	LW07	co-lecturer
T'Sjoen, Yves	LW07	co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A

Teaching languages

Dutch

Keywords

Dutch literature, heuristics, methodology, research skills

Position of the course

This advanced course wants to provide the student with a thorough scientific insight into the specific characteristics of Dutch literary texts and the historical functions of literature. The course teaches students how to conduct a research on literary theory independently.

Contents

In introductory meetings, students get general information about heuristics, methodological issues and how to define a research question. Depending on that research question, the students are then divided into smaller groups, based on the period and the literary genre that is central to their research. During the meetings that follow, the students report on the progress of their research. The lecturers always provide advice in advance and feedback on the oral and written reports. The oral presentation and written assignment aim to strengthen research competences and academic language skills.

Initial competences

To have completed the courses Dutch Literature I-IV or to have acquired the necessary skills by other means.

Final competences

- 1 To be able to apply models while analysing texts and situating them in a historical and literary context
- 2 To be able to report on autonomously conducted research on literary research.

- 3 To be able to apply the methods of analysis of literary theory.
- 4 To have an excellent command of academic Dutch in written and spoken form.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Independent work, Peer teaching

Extra information on the teaching methods

Seminar: practical exercise

Learning materials and price

Syllabus, copies, handbooks. Cost: 10 EUR

References

Reading list

Course content-related study coaching

Collective and individual guidance

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period**Examination methods in case of periodic assessment during the second examination period****Examination methods in case of permanent assessment**

Participation, Presentation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment moment

Non-periodical: continuous assessment (100%)

Assessment form

Permanent evaluation

Calculation of the examination mark

100% non-periodical assessment

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

For more information contact the monitoring service of the faculty of Arts and philosophy: <https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm>