

## Seminar Dutch Literature (A000583)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (Year)	Dutch	Gent	independent work
			peer teaching

**Lecturers in academic year 2024-2025**

van der Haven, Kornee	LW07	lecturer-in-charge
Bernaerts, Lars	LW07	co-lecturer
T'Sjoen, Yves	LW07	co-lecturer

**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)</a>	5	A

**Teaching languages**

Dutch

**Keywords**

Dutch literature, heuristics, methodology, research skills

**Position of the course**

This advanced course wants to provide the student with a thorough scientific insight into the specific characteristics of Dutch literary texts and the historical functions of literature. The course teaches students how to conduct a research on literary theory independently.

**Contents**

In introductory meetings, students get general information about heuristics, methodological issues and how to define a research question. Depending on that research question, the students are then divided into smaller groups, based on the period and the literary genre that is central to their research. During the meetings that follow, the students report on the progress of their research. The lecturers always provide advice in advance and feedback on the oral and written reports. The oral presentation and written assignment aim to strengthen research competences and academic language skills.

**Initial competences**

To have completed the courses Dutch Literature I-IV or to have acquired the necessary skills by other means.

**Final competences**

1 To be able to apply models while analysing texts and situating them in a

- historical and literary context
- 2 To be able to report on autonomously conducted research on literary research.
  - 3 To be able to apply the methods of analysis of literary theory.
  - 4 To have an excellent command of academic Dutch in written and spoken form.
  - 5 The student can critically assess digital information sources for relevance, reliability and validity.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Independent work, Peer teaching

#### **Extra information on the teaching methods**

Seminar: practical exercise in bibliographical research, formulating a research question, and determining an approach and structure for the research. This will be practiced with presentations in class and a written assignment. If generative artificial intelligence (GAI) is used, this should be done in a responsible way. During the lessons, what this means will be explained.

#### **Study material**

None

#### **References**

Reading list

#### **Course content-related study coaching**

Collective and individual guidance

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Participation, Presentation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

#### **Extra information on the examination methods**

##### *Assessment moment*

Non-periodical: continuous assessment (100%)

##### *Assessment form*

Permanent evaluation

#### **Calculation of the examination mark**

100% non-periodical assessment

#### **Facilities for Working Students**

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

For more information contact the monitoring service of the faculty of Arts and philosophy: <https://www.ugent.be/lw/nl/student/studiestudentenbegeleiding/trajectbegeleiding.htm>

