

German Literature IV (A000607)

Course size	<i>(nominal values; actual values may depend on programme)</i>			
Credits 5.0	Study time 150 h	Contact hrs	45.0 h	

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	German	Gent	group work
			seminar
			excursion
			independent work

Lecturers in academic year 2023-2024

Benzing, Carolin Juliane	LW07	staff member
Gilson, Elke	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German)	5	A

Teaching languages

German

Keywords

German, literature, advanced poetry and drama analysis, societal issues

Position of the course

This course helps students to become thoroughly proficient in German and to acquire a strong linguistic awareness. It teaches them how to apply different methods of analysis in a profound manner when investigating German literary texts.

Students have acquired a profound knowledge of 19C, 20C and 21C German literatur, from all genres, in specific case studies. Moreover, they have developed exploratory analytical skills with respect to prose, drama and poetry, and advanced analytical skills with respect to prose. This course guides them through advanced analytical skills in drama and poetry. In this way, they acquire reading and presentation skills on an advanced level in all genres and hence are prepared to carrying out literary scholarship autonomously. This course can be taken up by exchange students.

Contents

The focus of this seminar lies on the one hand on advanced drama- and poetry-analytical skills,

and on the development of more in-depth theoretical and conceptual knowledge with respect to contemporary and historical societal issues. It is our intention to strengthen in this way the participants' interdisciplinary approach. The semester focuses on a specific societal question (e.g. poverty, animals and animal rights, normativity and deviance, the phases of the life cycle, gender relations, modernity and alienation, labour and Bildung, illness and death, refugees and migration), in which we gain in-depth insight by means of reading and discussion with specialists from other disciplines. Students receive a theoretical introduction after which they can make their insights more profound by giving group presentations and participating in discussions. In the course of the semester, participants write two short essays (one about drama, one about poetry), by means of which we exercise the advanced analytical techniques. We close the semester with the presentations of newly discovered scholarly insights and group discussions.

The reading list of this course will be announced well before the start of the semester via the UGent electronic learning platform.

Initial competences

To have successfully completed the course German literature III or to have acquired the necessary skills by other means.

Final competences

- 1 To be able to apply a thorough knowledge of German.
- 2 To be able to apply a profound knowledge of German literary traditions while analysing literary texts and situating them in a historical and stylistic context
- 3 To be able to put the tools of analysis into practice
- 4 To be able to perform an in-depth reading of scholarly texts from other disciplines with respect to the central societal topic of the course and to engage in an in-depth dialogue with researchers from those fields of expertise.
- 5 To be able to give a presentation (individually or in a small group) in advanced German on poetry or drama analysis.
- 6 To be able to write two short text analyses in academic German.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Excursion, group work, PDE tutorial, seminar, self-reliant study activities

Extra information on the teaching methods

- PGO-tutorial: 22,5 hours
- Seminar: 7,5 hours

- Independent work: 6 hours.
- Group work: 9 hours.

Learning materials and price

Syllabus, photocopies, manuals including literary histories, reading list. Cost: 25 EUR

References

Course content-related study coaching

Individual and group tutoring.

Evaluation methods

end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Participation, assignment, job performance assessment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment moment

Non-periodical and periodical.

Assessment form

Non-periodical: group presentation and participation (discussion, peer evaluation).

Periodical: Individual writing assignments, completed by an oral exam. The exam is in line with the intended final competences.

Reaching the desired level of language proficiency is part of the learning competences of this course. This proficiency is supported by feedback on writing and speaking tasks, by self-study, and by self-testing at the start and at the end of the semester.

Calculation of the examination mark

Group/individual presentation: 25%

Participation in the presentation discussion rounds: 5%

Participation in the collective text discussion rounds: 10%

Essays: twice 15%

Oral exam: 30%

Students can earn one extra credit, when they hand in a report on the three professional-exploration activities they have done in the context of the Bonus-programme.

Facilities for Working Students

Given the fact that 40% of the credit relies on non-periodical evaluation, work students need to request and carry out an alternative task for this part of the credit. This alternative trajectory is strictly reserved to work students. They can make use for this of video recordings or of written sources, as agreed with the lecturer.