

## German Literature IV (A000607)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)	German	Gent	seminar
			excursion
			independent work

**Lecturers in academic year 2023-2024**

Benzing, Carolin Juliane	LW07	staff member
Gilson, Elke	LW07	lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject English - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject French - German)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Linking Course Master of Arts in Linguistics and Literature(main subject German)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature(main subject German)</a>	5	A

**Teaching languages**

German

**Keywords**

German, literature, advanced poetry and drama analysis, societal issues

**Position of the course**

This course helps students to become thoroughly proficient in German and to acquire a strong linguistic awareness. It teaches them how to apply different methods of analysis in a profound manner when investigating German literary texts.

Students have acquired a profound knowledge of 19C, 20C and 21C German literatur, from all genres, in specific case studies. Moreover, they have developed exploratory analytical skills with respect to prose, drama and poetry, and advanced analytical skills with respect to prose. This course guides them through advanced analytical skills in drama and poetry. In this way, they acquire reading and presentation skills on an advanced level in all genres and hence are prepared to carrying out literary scholarship autonomously. This course can be taken up by exchange students.

**Contents**

The focus of this seminar lies on the one hand on advanced drama- and poetry-analytical skills, and on the development of more in-depth theoretical and conceptual knowledge with respect to contemporary and historical societal issues. It is our intention to strengthen in this way the participants' interdisciplinary approach. The semester focuses on a specific societal question (e.g. poverty, animals and animal rights, normativity and deviance, the fases of the life cycle, gender relations, modernity and alienation, labour and Bildung, illness and death, refugees and migration), in which we gain in-depth insight by means of reading and discussion with

specialists from other disciplines. Students receive a theoretical introduction after which they can make their insights more profound by giving group presentations and participating in discussions. In the course of the semester, participants write two short essays (one about drama, one about poetry), by means of which we exercise the advanced analytical techniques. We close the semester with the presentations of newly discovered scholarly insights and group discussions.

The reading list of this course will be announced well before the start of the semester via the UGent electronic learning platform.

### **Initial competences**

To have successfully completed the course German literature III or to have acquired the necessary skills by other means.

### **Final competences**

- 1 To be able to apply a thorough knowledge of German.
- 2 To be able to apply a profound knowledge of German literary traditions while analysing literary texts and situating them in a historical and stylistic context
- 3 To be able to put the tools of analysis into practice
- 4 To be able to perform an in-depth reading of scholarly texts from other disciplines with respect to the central societal topic of the course and to engage in an in-depth dialogue with researchers from those fields of expertise.
- 5 To be able to give a presentation (individually or in a small group) in advanced German on poetry or drama analysis.
- 6 To be able to write two short text analyses in academic German.

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Seminar, Excursion, Independent work

### **Extra information on the teaching methods**

- Seminar (30 hours): We deepen our skills to analyse poetry and drama. We read and discuss texts relating to a currently relevant topic and engage in dialogue with specialists from other disciplines.
- Independent work (15 hours): The students prepare two papers.
- Excursion: The students are offered the chance to participate in the bonus programme in which they can employ their analytical insights and skills in a setting beyond academia.

### **Learning materials and price**

Syllabus, photocopies, manuals including literary histories, reading list. Cost: 25 EUR

### **References**

### **Course content-related study coaching**

Individual and group tutoring.

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

### **Examination methods in case of permanent assessment**

Professional practice, Participation, Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

*Assessment moment*

Non-periodical and periodical.

### *Assessment form*

Non-periodical: group presentation and participation (discussion, peer evaluation).

Periodical: Individual writing assignments, completed by an oral exam. The exam is in line with the intended final competences.

Reaching the desired level of language proficiency is part of the learning competences of this course. This proficiency is supported by feedback on writing and speaking tasks, by self-study, and by self-testing at the start and at the end of the semester.

### **Calculation of the examination mark**

Group/individual presentation: 25%

Participation in the presentation discussion rounds: 5%

Participation in the collective text discussion rounds: 10%

Essays: twice 15%

Oral exam: 30%

Students can earn one extra credit, when they hand in a report on the three professional-exploration activities they have done in the context of the Bonus-programme.

### **Facilities for Working Students**

1 Although attendance is highly desirable, working students may be exempted from attendance. Students can make use of extra learning materials on Ufora or of recordings of classes to reach the course goals. For those classes where active participation is evaluated (e.g., tutorials), you will need to complete a substitute task that demonstrates your attainment of the intended competencies. The substitute task will be communicated to you by the instructors.

2 The exam can be scheduled at a different time within the academic year.

3 You can receive feedback at times other than those designated, preferably through conversations (on campus or online), both during and after office hours, or via email.

For additional information, please contact the responsible instructor or one of the co-instructors.