

Course Specifications

Valid as from the academic year 2024-2025

Introduction to Anthropology (A000677)

Course size (nominal values; actual values may depend on programme)

Credits 3.0 Study time 90 h

Course offerings and teaching methods in academic year 2025-2026

A (semester 2) Dutch Gent lecture

Lecturers in academic year 2025-2026

LW21	staff member lecturer-in-charge	
LW21		
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Teaching languages

Dutch

Keywords

Anthropology, society and culture, history of anthropology, history of colonisation and missionisation, postcolonialism and decolonisation

Position of the course

This introductory course (a General Educational Requirement for bachelor students) aims to introduce students to the discipline of anthropology: culture, nature-nurture debates, religion, identity and diversity are treated. Positionality is unpacked as central to the anthropologist's method. The importance of the ethnographic method for 'knowing' is illustrated through casestudies and audiovisual material.

Contents

- Critical overview of the main anthropological theories, anthropologists, and ethnographies.
- nature-nurture, origins of man, scientific racism.
- subfields of anthropology such as material culture and art, kinship, economics, politics, religion, globalisation and contemporary society and culture.
- With a constant focus on methodology: ethnographic fieldwork and participant observation.
- Current debates: colonial monuments, colonisation, postcolonialism and

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decolonisation, the white world as a "center" "as opposed to" "the periphery".

Initial competences

No specific prerequisites.

Final competences

- 1 To gain insight in the main concepts and theories of the anthropological discipline.
- 2 To gain knowledge and insight in scientific and structural and systemic racism.
- 3 Able to distinguish the different views on the human and the power differentials that formed them.
- 4 Having knowledge about non-Western cultures en local processes of change.
- 5 Being able to anthropologically frame debates on culture and the comparison of cultural traditions.
- 6 Being able to demonstrate the epistemological importance of the ethnographic method and the study of lifeworlds.
- 7 Recognize concrete applications of a reflexive and 'emic' research attitude, as well as 'etic' attitude and one's own positionality.
- 8 Being able to critically assess information, produced by the different kinds of media, about globalization and local lifeworlds.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture

Study material

None

References

No specific recommended reading.

Course content-related study coaching

Online coaching through Ufora

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Written exam with an one essayquestion, some terms from the history of anthropology, some images, and one question related to a current newspaper article or related material.

Calculation of the examination mark

100% periodical assessment.

Facilities for Working Students

Facilities

- 1 Possible exemption from educational activities requiring student attendance. Supporting teaching material is provided (slides, recordings)
- 2 Lecture recordings are provided
- 3 Possible rescheduling of the examination to a different time in the same academic year

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4 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

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