

## Ancient Greek Literature III (A000680)

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>			
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	45.0 h	

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Dutch	Gent	seminar peer teaching independent work	
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### Lecturers in academic year 2023-2024

Scheijnen, Tine	LW07	lecturer-in-charge
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### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)</a>	5	A

### Teaching languages

Dutch

### Keywords

Ancient Greek, literature, epic.

### Position of the course

This advanced course wants to make the students familiar with important poetic genres. It also demonstrates how to apply methods of ancient and modern literary theory to ancient Greek literary texts.

An important side-objective of the course is to have the students read canonical texts, both in Greek and in translation.

Exchange students may take up this course unit. The lecturers will provide an alternative with proper guidance, for which no prior knowledge of Dutch is required. Exchange students will be set an alternative exam.

### Contents

Literary texts from some of the canonical genres: complete texts (e.g. a tragedy; a comedy) and/or long representative parts (e.g. some books from epic). Study of the cultural and historical context; reading and interpretation of the Greek text.

2022-23: Epic, especially Iliad. The Odyssey and later epic (Apollonius, Quintus, Nonnus) will be dealt with in the last weeks of the course.

### Initial competences

To have completed the courses Classics in Translation, Ancient Greek Literature I, Ancient Greek linguistics I and Literary Theory, or to have acquired the necessary skills by other

means.

Students are expected to have a good knowledge of Attic and Homeric Greek (morphology, syntax, metrics).

### **Final competences**

- 1 To have a knowledge of the historical meaning and place of the studied texts and genres within the evolution of ancient Greek literature.
- 2 To be able to put the methods of analysis of literary theory into practice.
- 3 To be able to explain and indicate metrical, stylistic and thematic characteristics of the studied genre in selected passages.
- 4 To be able to understand, explain and interpret Greek literary texts.
- 5 To be able to read Greek texts independently making use of standard academic tools (dictionaries, editions and commentaries).
- 6 To be able to present the results of one's research to the fellow students (exercise in presentation skills).

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Guided self-study, microteaching, seminar

### **Extra information on the teaching methods**

Seminars  
Independent work: reading.  
Student presentations.

### **Learning materials and price**

Syllabus and handouts.  
Scientific edition of the texts studied in class (e.g. Loeb Classical Library)

### **References**

### **Course content-related study coaching**

Coaching of the presentation.  
Optional exercises in prose composition.

### **Evaluation methods**

end-of-term and continuous assessment

### **Examination methods in case of periodic evaluation during the first examination period**

Oral examination

### **Examination methods in case of periodic evaluation during the second examination period**

Oral examination

### **Examination methods in case of permanent evaluation**

Participation, peer assessment, report

### **Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

Oral exam: explanation and/or translation, situating and interpreting text fragments.

### **Calculation of the examination mark**

Periodical (75%) + presentations (25%)

### **Facilities for Working Students**

1. Class attendance is recommended to successfully complete the course, but absence is allowed, except for the student presentation.
2. No online/digital facilities (lectures take place on campus, without recordings)
3. Possible rescheduling of the examination to a different time in the same academic year
4. Feedback can be given by appointment (online or on campus).

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy