

Norwegian (A000688)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Norwegian

Gent

seminar

Lecturers in academic year 2023-2024

Mikkelsen, Olaf

LW06

staff member

Vandenhoute, Daan

LW07

lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Norwegian

Keywords

Norwegian

Position of the course

Students are meant to acquire an elementary active knowledge and a good passive knowledge of Norwegian. The course helps students to acquire basic knowledge of Norwegian literature and culture. The course also presents an overview of Norwegian linguistic history, with special attention for the two national varieties.

Contents

The course consists of three stages. The first stage focuses on the acquisition of pronunciation, basic vocabulary and grammatical rules. In this stage special attention is devoted to the differences with Swedish. Short texts and dialogues serve as the starting point. In the second stage topics on Norwegian language will be discussed through non-fictional texts concerning the evolution of the language and Norwegian language policy, with a focus on the two written varieties, bokmål and nynorsk, as well as the major dialects. The final stage will be devoted to literary texts: the focus will be on contemporary Norwegian literature.

Initial competences

A fair passive knowledge of a Scandinavian language, preferably Swedish is required. The level of this knowledge is corresponding to Swedish Language Proficiency I.

Final competences

- 1 to acquire an elementary active knowledge of Norwegian (B1)
- 2 to acquire thorough passive knowledge of Norwegian (B2)
- 3 to explain the differences between Norwegian and Swedish
- 4 to show knowledge and insight into Norwegian literature and culture.
- 5 to show a knowledge of the most important aspects of Norwegian language history
- 6 to show that you can make an analysis of a literary Norwegian text.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar

Extra information on the teaching methods

During class the students are expected to apply the discussed theory in short exercises and the ability to present a critical discussion of the material.

The students are expected to read a short novel or long short story in Norwegian and present it to the other students.

Learning materials and price

Syllabus complemented by audiovisual material. Multimedial tools are also used during classes. Cost: 25 EUR

References

D. Lulofs, Woordenboek Noors - Nederlands, Nederlands- Noors (2005)
Norstedts skandinaviska ordbok. Lindgren, Birgitta (dir). 2012, Stockholm.
Norsk grammatikk for utlendinger. Strandskogen, Åse-Berit og Rolf Strandskogen. 1980, Oslo.

Course content-related study coaching

Students can ask the lecturer questions both after class and during the weekly office hours. Interactive support via Ufora (forums, email).

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Presentation

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Extra information on the examination methods

presentation literary text (25%)

oral exam (75%)

Calculation of the examination mark

75% oral exam

25% presentation in class