

## Seminar: Theory of Literature (A000721)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (Year)

Dutch

Gent

seminar

### Lecturers in academic year 2023-2024

Keunen, Bart

LW07

lecturer-in-charge

### Offered in the following programmes in 2023-2024

**crdts**

**offering**

Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Greek)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Scandinavian)	5	A

**Teaching languages**

Dutch

**Keywords**

Seminar, general literary theory

**Position of the course**

This advanced course wants to give students a command of a literary-theoretical apparatus for the analysis of a corpus of texts. The course provides a thorough scientific insight into the general characteristics of literary texts and the historical function of literature. Students acquire the ability to conduct scientific research autonomously. The course helps develop skills for drawing up research questions.

**Contents**

This seminar, the subject matter of which changes annually, usually links up with the instructors' research interests.

In 2023-24, the students will be able to choose among two trajectories:

1. under the supervision of B. Keunen: the relationship between traditional narrative forms and contemporary forms of narrative cultuur in novels, movies and streaming series
2. under the supervision of J. Pieters: bibliotherapy, or the study of relationships between literature and medicine

**Initial competences**

To have successfully completed the courses Theory of Literature and Theory of Literature II or to have acquired the necessary skills by other means.

**Final competences**

- 1 To be familiar with literary-theoretical methods and their applications.
- 2 To be able to conduct literary-theoretical research autonomously.
- 3 To be able to give an oral and written report on conducted research.
- 4 To have a thorough scientific insight into the general characteristics of literary texts and the historical function of literature.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar

**Extra information on the teaching methods**

Seminar: practical exercise.

**Learning materials and price**

Online available

**References****Course content-related study coaching**

Collective and individual feedback.

**Assessment moments**

continuous assessment

**Examination methods in case of periodic assessment during the first examination period****Examination methods in case of periodic assessment during the second examination period****Examination methods in case of permanent assessment**

Participation, Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

The evaluation is continuous and based on the intermediary steps students are expected to

take in the preparation of their bachelorpaper (abstract, bibliography, structure, first drafts of chapters, ...). There will also be exercises in the formulation of peer-feedback.

#### **Calculation of the examination mark**

non-periodical: continuous assessment (100 %)

(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and the second exam period.)

*Assessment form*

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given by email, telephone or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy