

## English Literature II: Historical Survey: More Recent Period (A000790)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

English

Gent

lecture

seminar

independent work

### Lecturers in academic year 2023-2024

Van Durme, Debora

LW07

staff member

Caracciolo, Marco

LW07

lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English)	5	A

### Teaching languages

English

### Keywords

English literature, literary history, survey, post-1770

### Position of the course

The aim of this advanced course is to introduce students to the development of English literature (1800 - 21th century).

Exchange students are welcome to attend this course. Knowledge of the Dutch language is not required.

### Contents

The course offers a historical survey of the major periods in the development of post-1800 English literature, including a discussion of several of the key figures and their works. More specifically, the lectures will zoom in on Romantic and Victorian literature, modernism and post-modernism, and some of the main trends in contemporary literature. The course also aims to further develop the students' academic language skills.

### Initial competences

This course builds on the knowledge and competencies acquired in the courses "English Literature I" (prose and poetry analysis) and "English Literature II: historical survey: older period."

Students may also have acquired the necessary skills by other means.

### Final competences

1 To be familiar with crucial aspects of the oeuvre of some significant authors

- 2 To grasp how certain writers and their literature relate to one another, synchronically and diachronically
- 3 To know what makes a few important works stand out in English literary history
- 4 To have developed an insight into the character of different literary periods
- 5 To understand the interactions between literary texts and their social/political/intellectual contexts
- 6 To be able to analyze, in idiomatic English, literary texts and identify their salient qualities in light of their author's oeuvre and context
- 7 To make use of digital search environments and search strategies in order to identify appropriate research objects

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Seminar, Lecture, Independent work

#### **Extra information on the teaching methods**

- Lectures, 75 minutes/week.
- Seminars (literary analysis, critical discussion), in small groups, 75 minutes/week.
- Independent work: reading list; literary analysis paper

#### **Learning materials and price**

- Literary works to be purchased: will be announced through Ufora.

#### **References**

- Recommended textbook: Paul Poplawski (ed.). *English Literature in Context*. 2nd ed. Cambridge UP, 2017.

#### **Course content-related study coaching**

- Possibility of feedback and counselling on an individual basis
- Students will be able to benefit from the Ufora learning environment.

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

#### **Examination methods in case of permanent assessment**

Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

The evaluation takes into account the students' academic language skills (written language). It is based on two components:

- An abstract and a literary analysis paper, to be delivered during the final examination period (the exact deadlines will be announced at the beginning of the course)
- A written exam, which will consist in a number of open questions, including questions about the texts discussed in class

#### **Calculation of the examination mark**

- The paper will count towards 40% of the final grade
- The written exam will count towards 60% of the final grade
- To pass the course, students need a grade of at least 10/20 on **both** paper and written exam.
- In case of resit, students will have to retake **only the component they failed** (only applies within the same academic year)

#### **Facilities for Working Students**

Attendance is not mandatory; there are no extra reading materials for students who can't come to class.

It is possible to schedule an alternative exam during the regular exam period.  
It is possible to obtain feedback at an alternative time (by appointment).