

Spanish-American Literature I (A000868)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2024-2025

Lecturers in academic year 2024-2025

Vervaeke, Jasper

LW07

staff member

Logie, Ilse

LW07

lecturer-in-charge

Offered in the following programmes in 2024-2025

crdts

offering

Teaching languages

Spanish

Keywords

Spanish-America, literature, cultural history, literary analysis

Position of the course

This course builds on the "Spanish and Spanish-American Civilization" course and aims at providing students with insights in a number of key concepts and texts in Spanish-American literature since colonisation to the present. The emphasis is on the historical-ideological functioning of literature and on pointing out certain constants between past and present, but the course also considers interesting shifts in the way Spanish-America is imagined and imagines itself.

Exchange students can follow this course. No knowledge of Dutch is required.

Contents

This course covers major trends, genres and concepts of Spanish-American literature from the Spanish conquest in the 16th century to the present. While taking into account colonial literature and the Independence (19th century), connections are being established with modern and contemporary literature.

The structure is divided into two parts. Part 1 focuses on the dominant discourses of power as introduced by Spanish colonisation in Latin America. Part 2 focuses on the growing importance of the emancipation processes and countervoices that undermine these dominant discourses. The emphasis is on the protest of indigenous cultures against discrimination and the consequences of Western "civilisation" (e.g. extractivism) and on breaking racial and gender stereotypes.

The programme is built upon capita selecta that can change annually.

The lectures will be accompanied by sessions during which reading and analytical skills are practiced and the assignment is prepared. Active participation in these sessions mandatory.

Initial competences

- To have completed the courses in Spanish language proficiency or have gained some of the required competencies in a different way (level B1).
- To have completed the course in Spanish and Spanish-American culture and civilization or have gained some of the acquired competencies in a different way.

Final competences

- 1 To be able to situate a number of important topics and issues in Spanish-American literature and culture in their diachronic evolution (from colonial times to the present day) and place them in their sociopolitical and cultural context.

- 2 To be able to interrelate the literary developments with the establishment of a proper Spanish-American identity.
- 3 To be able to explain the origins, creation and evolution of the most prominent literary genres in Spanish-America.
- 4 To be able to interrelate the works studied (texts and other cultural products) with each other by discussing thematic and formal similarities and/or differences.
- 5 To be able to write a paper in advanced Spanish on a research question related to one of the topics covered in the course.
- 6 To be able to write a solid text analysis and to report on it in advanced oral and written Spanish.
- 7 To be able to make use of digital research environments and search strategies to identify research objects.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Practical, Independent work

Extra information on the teaching methods

The course will be taught on campus and has two parts:

- Lectures and seminars
- Exercises ('practica')

Study material

None

References

The references are available per topic via Ufora.

Course content-related study coaching

Interactive support in seminars ('practica') (preparation and supervision of and feedback on the presentation) and via Ufora.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions, Written assessment open-book

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions, Written assessment open-book

Examination methods in case of permanent assessment

Participation, Presentation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

70% written exam
20% presentation
10% participation

Calculation of the examination mark

70 % written exam, 20 % presentatie, 10% participation

Active participation is expected from students (preparation of texts and exercises). Unjustified absence during exercises and practica will result in a lower grade.

In case of no pass, the presentation and participation cannot be retaken in the second examination period.

Students who do not take part in the assessment of one or more parts of the course evaluation cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (=9). The evaluation takes into account the student's language skills.

Facilities for Working Students

1. Attendance is required as part of the final grade.
2. The examination can be rescheduled.
3. Individual feedback can be given during an appointment.