

## History of the Middle Ages (A000977)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2024-2025

A (semester 2)

Dutch

Gent

excursion

lecture

### Lecturers in academic year 2024-2025

Deploige, Jeroen

LW03

lecturer-in-charge

### Offered in the following programmes in 2024-2025

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Exchange Programme History	5	A
Linking Course Master of Arts in History	5	A
Preparatory Course Master of Arts in History	5	A
Elective Set History	5	A

### Teaching languages

Dutch

### Keywords

Middle Ages, history

### Position of the course

This basic course wants to offer insight into the historical developments which have occurred in Europe between c. 400 and c. 1500 and to point out the importance of these developments for the course of history until today.

### Contents

Survey of the history of Europe in the Middle Ages, with special emphasis on the major trends and the most important long-term evolutions. Special attention is paid to the interaction between political, institutional, economic, social, religious and cultural factors and to answering the question how the western Middle Ages, and the confrontation of the West with both the Byzantine Empire and the world of Islam, have contributed to the leading role of Europe in the globalisation of later ages. Every topic takes a recognisable witness of the Middle Ages in the actual town of Ghent as point of departure, in order to deal with this topic from a broader, European perspective.

### Initial competences

### **Final competences**

- 1 Have proficient knowledge of the historical terminological framework, the most important historical facts, and historical explanations.
- 2 Have a referential framework for the medieval history of the Low Countries in an international context.
- 3 Have a referential framework for the medieval period.
- 4 Have the ability to critically reflect upon the role of the global perspective, the dynamics of processes, and recurrences in historical situations, especially in Western-Europe, the Byzantine world and the world of Islam during the Middle Ages.
- 5 To display cultural sensitivity and the ability to reflect about continuity and change in a long-term perspective.

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Excursion, Lecture

### **Extra information on the teaching methods**

Lectures (recordings available for working students and for students who are absent for medical reasons)

Excursion: visit to the City Museum or city walk

Independent work: linking the medieval history of Ghent to the course

### **Study material**

None

### **References**

### **Course content-related study coaching**

Contact hour of the lecturer, sample exam, supervision of online forum-discussions on the contents of the course, feedback after the exam.

### **Assessment moments**

end-of-term assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written assessment

### **Examination methods in case of periodic assessment during the second examination period**

Written assessment

### **Examination methods in case of permanent assessment**

### **Possibilities of retake in case of permanent assessment**

not applicable

### **Extra information on the examination methods**

*Assessment moment*

Periodical: exam (100%).

*Assessment Form*

Written exam with open questions.

### **Calculation of the examination mark**

### **Facilities for Working Students**

Facilities:

- 1 Absence is allowed. Supporting material will be provided (slides, recording of lectures)
- 2 Possible rescheduling of the examination to a different time in the same exam period
- 3 Feedback can be given during an appointment during and after office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy