

## Methodology of History: Palaeography with Close Reading (A001009)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

### Course offerings and teaching methods in academic year 2024-2025

A (Year)	Dutch	Gent	independent work
			seminar
			lecture

### Lecturers in academic year 2024-2025

Van Sumere, Caroline	LW03	staff member
De Paermentier, Els	LW03	lecturer-in-charge
Roose, Alexander	LW07	co-lecturer
Uyttersprot, Veerle	LW07	co-lecturer
Van Acker, Marieke	LW06	co-lecturer
van der Haven, Kornee	LW07	co-lecturer

### Offered in the following programmes in 2024-2025

	crdts	offering
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Bachelor of Arts in History</a>	5	A
<a href="#">Linking Course Master of Arts in History</a>	5	A
<a href="#">Preparatory Course Master of Arts in History</a>	5	A
<a href="#">Elective Set History</a>	5	A

### Teaching languages

Dutch

### Keywords

Palaeography, historical methodology, 'deciphering' of historical handwritten texts, 13th to 20th centuries

### Position of the course

This basic course offers an introduction to the 'deciphering' and understanding of handwritten documents in vernacular (Dutch and French) dating from the Middle Ages up to the 20th century. Special attention goes to the historical context of the selected sources. The course also teaches some basic rules for editing historical texts.

### Contents

The course mainly focuses on the deciphering and close reading of a set of about 20 sample texts written in various script types (posed and cursive handwritings). During the lessons, main attention goes to particular palaeographical challenges with regard to abbreviations, letter forms, punctuation, numerals and specific terminology. In each lesson one text fragment is read aloud in class. The remaining text part is to be transcribed individually at home by the students. Students who send their complete transcription to the teachers will receive the correct version in return. In addition to the texts treated in class, four to six compulsory transcription exercises are to be made.

The most ancient documents are linguistically analyzed and explained in a separate teaching module (second term).

The last two lessons focus on AI tools for Handwritten Text Recognition (Transkribus).

### Initial competences

Have a good knowledge of Dutch and French.

## Final competences

- 1 Have proficient knowledge of the terminological framework with regard to components of letters, types of abbreviations and numerals.
- 2 Have insight into the methodology of history.
- 3 Have a basic knowledge of the diversity of sources and academic literature (also in another language than Dutch) used in historical research and the specialist skills required to read and interpret sources (also in another language than Dutch).
  - Have basic knowledge of the evolution of writing in the Latin alphabet from the twelfth to the twentieth century;
  - Have basic knowledge of Middle French and Middle Dutch grammar and lexicon for analyzing and understanding historical vernacular texts.
- 4 Have the ability to set up a simple historical research strategy in the form of a roadmap. Have the ability to decipher handwritten documents in the vernacular (Dutch and French) independently. Have the ability to transcribe historical handwritten texts according to the rules of the Royal Historical Commission.
- 5 Have the ability to indicate the most appropriate types of sources relative to a specific historical research question.
- 6 Have the ability to use scientific criteria to justify heuristic methods and bibliographical research in the field of history.
- 7 Have the ability to report in writing on current scientific discussions in historiography (also in another language than Dutch) using an adequate critical apparatus in a clearly structured, academically justified text, written in a clear and academically correct language.
- 8 Have the ability to participate actively in group discussions (also in another language than Dutch) and to communicate the results of historical research to both experts and peers in a clearly structured oral presentation, in a clear and academically correct language.
- 9 Have the ability to work with one's colleagues on a project (also in another language than Dutch).
- 10 Have insight into how archives and heritage institutions work.

## Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Seminar, Lecture, Independent work

## Extra information on the teaching methods

- Interactive seminars taught separately to two groups of students (23 lessons)
- Guided independent work: transcription of remaining text sections which were not treated in class, compulsory online tutorials with self-correction tool; additional online tutorials available to prepare the texts that will be discussed in class.
- Theoretical lecture 'Palaeography' (1 lesson, first term)
- Lectures 'Close reading' (12 lessons, second term)

## Study material

Type: Handbook

Name: Declercq, G. en H. Roose, Oud schrift voor beginners. Inleiding tot de paleografie (2023)

Indicative price: € 28

Optional: yes

Language : Dutch

Online Available : No

Available in the Library : Yes

Available through Student Association : No

Type: Reader

Name: Theoretical guidelines on abbreviations, numbers and terminology

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Online Available : Yes

Available in the Library : Yes  
Available through Student Association : No

Type: Audiovisual Material

Name: Digital images of handwritten source texts (13th-20th centuries)  
Indicative price: Free or paid by faculty  
Optional: no  
Language : Dutch  
Available on Ufora : Yes  
Online Available : Yes  
Available in the Library : Yes  
Available through Student Association : No  
Usability and Lifetime within the Course Unit : intensive  
Usability and Lifetime within the Study Programme : one-time  
Usability and Lifetime after the Study Programme : not

## References

### Course content-related study coaching

Students have permanent access to the teachers and assistant teachers by email or in person by appointment.

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Written assessment

### Examination methods in case of periodic assessment during the second examination period

Written assessment

### Examination methods in case of permanent assessment

Participation

### Possibilities of retake in case of permanent assessment

not applicable

### Extra information on the examination methods

**Periodical assessment (90%):** written examination, consists of questions related to the teaching module of 'Palaeography' (transcription of a text fragment treated in course and of an unseen text fragment) and questions related to the teaching module of 'Close reading' (questions related to Middle Dutch and Middle French texts treated in class).

**Non-periodical assessment (10%):** participation in course, completing the additional compulsory transcription exercises (four to six online tutorials)

### Calculation of the examination mark

Periodical assessment: 90%

Non-periodical assessment: 10%

### Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance; an alternative task will be assigned
- 2 Possible rescheduling of the examination to a different time in the same academic year (in case of an overlapping in the exam schedule)
- 3 Feedback can be given by email or by appointment during office hours

Extra information:

Regular training and communication with the lecturers and assistants is indispensable. For all classes involving 'close reading' it is important to have good notes.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy