

## History of the Classical Antiquity (A001021)

**Course size** *(nominal values; actual values may depend on programme)*  
**Credits 5.0**                      **Study time 150 h**                      **Contact hrs**                      45.0h

**Course offerings and teaching methods in academic year 2022-2023**

A (semester 2)                      Dutch                      Gent                      lecture                      30.0h

**Lecturers in academic year 2022-2023**

Oppeneer, Thierry                      LW03                      lecturer-in-charge

**Offered in the following programmes in 2022-2023**

	crdts	offering
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Philosophy	5	A
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Linking Course Master of Arts in History	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Greek)	5	A

**Teaching languages**

Dutch

**Keywords**

Classical antiquity, history, Greeks, Romans

**Position of the course**

The aim of this introductory course is to provide students with an understanding of the facts, structures, names and concepts that are important for the study of ancient Greek and Roman history and of the legacy of the ancient world in general and for other courses or exercises within the curriculum that relate to the history of the Greco-Roman world or to its legacy in later times.

**Contents**

The course offers a survey of the main developments in the political, institutional, socio-economical and cultural history of classical antiquity.

**Initial competences**

No specific prerequisites

**Final competences**

- 1 To have a reference frame for various historical periods, in this case for the history of Classical Antiquity.
- 2 To have proficient knowledge of historical conceptual frameworks (also in another language than Dutch), and of the most important historical facts, and historical explanations, with reference to the history of Classical Antiquity.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Lecture

**Extra information on the teaching methods**

COVID19 may, dependent on the situation, necessitate a switch to online lectures.

**Learning materials and price**

F.G. Naerebout/H.W. Singor, De Oudheid. Grieken en Romeinen in de context van de wereldgeschiedenis. Amsterdam: Ambo. Eleventh, completely revised edition 2008 or more recent ed. 40.00€

**References**

No specific references

**Course content-related study coaching**

Interactive support via Ufora. An appointment with the lecturer can be made via email. Questions can also be asked immediately after class.

**Assessment moments**

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Written examination with open questions

**Examination methods in case of periodic assessment during the second examination period**

Written examination with open questions

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

Written examination with open questions

**Calculation of the examination mark**

100% periodical assessment

**Facilities for Working Students**

Facilities:

- 1 Possible exemption from educational activities requiring student attendance.
- 2 Possible rescheduling of the examination to a different time in the exam period.
- 3 Feedback can be given by email.