

Theory of Literature (A001045)

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 5.0	Study time 150 h	Contact hrs	45.0 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Dutch, English	Gent	lecture independent work
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Lecturers in academic year 2023-2024

De Temmerman, Koen	LW07	lecturer-in-charge
Keunen, Bart	LW07	co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A

Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject English)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject French)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject German)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A
Linking Course Master of Arts in Gender and Diversity	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French - English)	5	A
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Preparatory Course Master of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Scandinavian Studies)	5	A
Preparatory Course Master of Arts in Comparative Modern Literature	5	A
Preparatory Course Master of Arts in Historical Linguistics and Literature	5	A

Teaching languages

Dutch, English

Keywords

General and comparative literature

Position of the course

ALW builds on and deepens two Ba1-courses: *Europese Talen in Contact* partim Letterkunde en *Inleiding tot de voornaamste moderne literaturen*. The course aims to familiarise students with concepts and issues central to the literary-theoretical and comparative study of literary texts from different periods, genres and regions. This course corresponds to the aims of the different curricula, particularly those of a bachelor in literature.

Contents

A survey of the concepts and issues central to the comparative study of literature from different periods, genres or regions.

Part 1 is both a theoretical-conceptual and a literary-historical exploration of the concept of fiction and related concepts throughout European narrative literature.

Part 2 emphasises the comparative study of narrative genres from a historical perspective (tragedy, adventure stories, novel of emergence and idyll in their historical manifestations and in their aftereffects on contemporary popular narrative culture).

Initial competences

Knowledge of the terminology of literary analysis.

Final competences

- 1 To have a sound, scholarly understanding of the specific characteristics of literary texts.
- 2 To be able to implement various methods of analysis for the study of narratives.
- 3 To be able to explain the use of various methods of analysis in a broad historical, social, cultural, and philosophical context.
- 4 To be able to enter more advanced courses in the Master Comparative Literature and the language-specific masters.
- 5 To be able to reflect critically about the connections between texts from various periods, genres, and areas

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, online lecture

Extra information on the teaching methods

Lectures, in which students are supposed to take notes. Personal reading of and critical reflection about the literary works on the reading list.

Learning materials and price

Powerpoint slides (developed by the professors), notes of the lectures (taken by the students) and literary works on the reading list (Sophocles' *Oedipus Rex*, Cervantes' *Don Quijote*, Shakespeare's *Othello* en Flaubert's *Madame Bovary*).

References

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Course content-related study coaching

Specific questions can be asked during the lecturer's office hours.

Evaluation methods

end-of-term assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with multiple choice questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with multiple choice questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment form

1. Final written exam in the examination period. This exam tests the knowledge of the student about the content of the course through multiple-choice questions about both the lectures and the application of the theoretical concepts.
2. The interpretational skills as developed throughout the lectures are tested through (an) open question(s).

Calculation of the examination mark

Periodical (100%). At the final, written exam, each part of the evaluation (i.e. the open question (s) on the one hand and the multiple-choice questions on the other) counts for 50% of the score. An insufficient score on one of these parts automatically results in an insufficient score for the whole course.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy