

## Theory of Literature (A001045)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)	Dutch	Gent	lecture	30.0h
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**Lecturers in academic year 2023-2024**

De Temmerman, Koen	LW07	lecturer-in-charge
Keunen, Bart	LW07	co-lecturer

**Offered in the following programmes in 2023-2024**

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject German - Swedish)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature(main subject Latin - Swedish)	5	A
Bachelor of Arts in African Languages and Cultures	5	A

Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject English)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject German)	5	A
Linking Course Master of Arts in Linguistics and Literature(main subject Latin)	5	A
Linking Course Master of Arts in Gender and Diversity	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject French - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject German - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Greek)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Iberian-Romance Languages)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature(main subject Scandinavian Studies)	5	A
Preparatory Course Master of Arts in Comparative Modern Literature	5	A
Preparatory Course Master of Arts in Historical Linguistics and Literature	5	A

#### Teaching languages

Dutch

#### Keywords

General and comparative literature

#### Position of the course

ALW builds on and deepens two Ba1-courses: *Europese Talen in Contact* partim *Letterkunde en Inleiding tot de voornaamste moderne literaturen*. The course aims to familiarise students with concepts and issues central to the literary-theoretical and comparative study of literary texts from different periods, genres and regions. This course corresponds to the aims of the

different curricula, particularly those of a bachelor in literature.

## **Contents**

A survey of the concepts and issues central to the comparative study of literature from different periods, genres or regions.

Part 1 is both a theoretical-conceptual and a literary-historical exploration of the concept of fiction and related concepts throughout European narrative literature.

Part 2 emphasises the comparative study of narrative genres from a historical perspective (tragedy, adventure stories, novel of emergence and idyll in their historical manifestations and in their aftereffects on contemporary popular narrative culture).

## **Initial competences**

Knowledge of the terminology of literary analysis.

## **Final competences**

- 1 To have a sound, scholarly understanding of the specific characteristics of literary texts.
- 2 To be able to implement various methods of analysis for the study of narratives.
- 3 To be able to explain the use of various methods of analysis in a broad historical, social, cultural, and philosophical context.
- 4 To be able to enter more advanced courses in the Master Comparative Literature and the language-specific masters.
- 5 To be able to reflect critically about the connections between texts from various periods, genres, and areas

## **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

## **Teaching methods**

Lecture, Independent work

## **Extra information on the teaching methods**

Lectures, in which students are supposed to take notes. Personal reading of and critical reflection about the literary works on the reading list.

## **Learning materials and price**

Powerpoint slides (developed by the professors), notes of the lectures (taken by the students) and literary works on the reading list (Sophocles' *Oedipus Rex*, Cervantes' *Don Quijote*, Shakespeare's *Othello* en Flaubert's *Madame Bovary*).

## **References**

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## **Course content-related study coaching**

Specific questions can be asked during the lecturer's office hours.

## **Assessment moments**

end-of-term assessment

## **Examination methods in case of periodic assessment during the first examination period**

Written assessment with multiple-choice questions

## **Examination methods in case of periodic assessment during the second examination period**

Written assessment with multiple-choice questions

## **Examination methods in case of permanent assessment**

## **Possibilities of retake in case of permanent assessment**

not applicable

## **Extra information on the examination methods**

*Assessment form*

Final written exam in the examination period. This exam tests the knowledge of the student about the content of the course through multiple-choice questions about both the lectures and the application of the theoretical concepts.

## **Calculation of the examination mark**

Periodical (100%). At the final exam, each part of the course counts for 50% of the score. An insufficient score on one of these parts automatically results in an insufficient score for the whole course.

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy