

## Theory of Literature (A001045)

**Course size** (nominal values; actual values may depend on programme)

**Credits 5.0**                      **Study time 150 h**

### Course offerings in academic year 2024-2025

#### Lecturers in academic year 2024-2025

De Temmerman, Koen	LW07	lecturer-in-charge
Keunen, Bart	LW07	co-lecturer

#### Offered in the following programmes in 2024-2025

crdts	offering
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#### Teaching languages

Dutch

#### Keywords

General and comparative literature

#### Position of the course

ALW builds on and deepens two Ba1-courses: *Europese Talen in Contact* partim Letterkunde en *Inleiding tot de voornaamste moderne literaturen*. The course aims to familiarise students with concepts and issues central to the literary-theoretical and comparative study of literary texts from different periods, genres and regions. This course corresponds to the aims of the different curricula, particularly those of a bachelor in literature.

#### Contents

A survey of the concepts and issues central to the comparative study of literature from different periods, genres or regions.

Part 1 is both a theoretical-conceptual and a literary-historical exploration of the concept of fiction and related concepts throughout European narrative literature.

Part 2 emphasises the comparative study of narrative genres from a historical perspective (tragedy, adventure stories, novel of emergence and idyll in their historical manifestations and in their aftereffects on contemporary popular narrative culture).

#### Initial competences

Knowledge of the terminology of literary analysis.

#### Final competences

- 1 To have a sound, scholarly understanding of the specific characteristics of literary texts.
- 2 To be able to implement various methods of analysis for the study of narratives.
- 3 To be able to explain the use of various methods of analysis in a broad historical, social, cultural, and philosophical context.
- 4 To be able to enter more advanced courses in the Master Comparative Literature and the language-specific masters.
- 5 To be able to reflect critically about the connections between texts from various periods, genres, and areas

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Lecture, Independent work

### **Extra information on the teaching methods**

Lectures, in which students are supposed to take notes. Personal reading of and critical reflection about the literary works on the reading list.

### **Study material**

Type: Slides

Name: Powerpoint slides ALW I

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Number of Slides : 500

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Type: Reader

Name: Secondary literature

Indicative price: Free or paid by faculty

Optional: no

Language : English

Number of Pages : 100

Available on Ufora : Yes

Online Available : No

Available in the Library : Yes

Available through Student Association : No

Additional information: Most articles are in English; one or two are in French.

Type: Reader

Name: Primary texts

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Number of Pages : 500

Available on Ufora : No

Online Available : No

Available in the Library : Yes

Available through Student Association : No

Additional information: Students can either purchase the books (price approximately 100 EUR) or borrow them from the/a library. For each book an edition is suggested during the first class.

### **References**

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### **Course content-related study coaching**

Specific questions can be asked during the lecturer's office hours.

### **Assessment moments**

end-of-term assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written assessment with multiple-choice questions

### **Examination methods in case of periodic assessment during the second examination period**

Written assessment with multiple-choice questions

### **Examination methods in case of permanent assessment**

### **Possibilities of retake in case of permanent assessment**

not applicable

### **Extra information on the examination methods**

### *Assessment form*

Final written exam in the examination period. This exam tests the knowledge of the student about the content of the course through multiple-choice questions about both the lectures and the application of the theoretical concepts.

### **Calculation of the examination mark**

Periodical (100%): 40% Partim I, 40% Partim II, 20% Reading Primary texts. An insufficient score on one of the two Partims automatically results in an insufficient score for the whole course.

### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy