

## History of Philosophy (A001082)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 3.0                      **Study time** 90 h

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)                      Dutch                      Gent                      lecture

**Lecturers in academic year 2023-2024**

Vervisch, Thomas	LW01	staff member
Braeckman, Johan	LW01	lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</a>	3	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</a>	3	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - German)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Greek)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Latin)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - English)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - German)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Greek)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Italian)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Latin)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Greek)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Italian)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)</a>	3	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject India)</a>	3	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)</a>	3	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	3	A

Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	3	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	3	A
Bachelor of Science in Psychology (main subject Theoretical and Experimental Psychology)	3	A
Bachelor of Arts in African Languages and Cultures	3	A
Bachelor of Arts in Archaeology	3	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	3	A
Bachelor of Arts in History	3	A
Bachelor of Arts in Moral Sciences	3	A
Bachelor of Arts in Philosophy	3	A
Bachelor of Science in Sociology	3	A

### Teaching languages

Dutch

### Keywords

philosophy, history

### Position of the course

This is a general introductory course aimed at providing students with a clear insight into the most important philosophical questions and into the history of various attempts at finding solutions to these problems.

### Contents

This course provides an overview of the major philosophical problems, of the most prominent schools of thought attempting to solve these problems, and of the salient concepts that have become characteristic for philosophical thought. The aim is more specifically to grasp contemporaneous philosophical thought, which is why a study of the historical development of the philosophical range of ideas that lays at the basis of this is undertaken. In this course, some of the more prominent philosophical movements will be examined for their relevance to current thought. The first chapter of the book situates philosophy among other attempts to determine man's place in this world (mythical-magical belief, the great world religions, and science). Subsequently, the major schools of thought and their proponents will be highlighted, from Antiquity to the present. Special attention will be paid to the central themes of philosophical thought: the attempts to obtain an adequate account of Nature and Man, the quest for a foundation for ethics and politics, and the critical question whether reliable knowledge of this is at all possible.

### Initial competences

No specific prerequisites.

### Final competences

- 1 To understand the specific nature of philosophical problems.
- 2 To know the principles schools of thought, subdomains, and problems that define the history of philosophy.
- 3 To understand the key concepts of principal philosophers throughout the history of philosophy and to be able to apply these concepts adequately.
- 4 To be able to interpret current philosophical thinking with the historical background in mind, and detect philosophical questions and problems.
- 5 To be able to describe philosophical as well as other methods of acquiring rational knowledge

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Lecture

### Extra information on the teaching methods

Because of COVID19, modified forms of work can be rolled out if this proves necessary (online and blended learning).

### **Learning materials and price**

Alternative course material, to be discussed with the lecturer.

### **References**

### **Course content-related study coaching**

- By the lecturer and assistant (office hours, and by appointment)
- By the tutor Mrs Vierstraete

### **Evaluation methods**

end-of-term assessment

### **Examination methods in case of periodic evaluation during the first examination period**

Written assessment with multiple-choice questions

### **Examination methods in case of periodic evaluation during the second examination period**

Written assessment with multiple-choice questions

### **Examination methods in case of permanent evaluation**

### **Possibilities of retake in case of permanent evaluation**

not applicable

### **Calculation of the examination mark**

100% end-of-term

### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible oral examination on a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy